

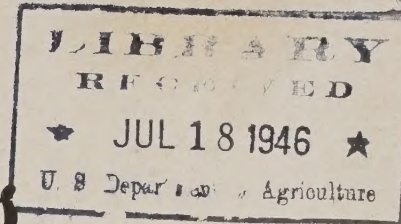
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6239

Fairmount Gardens

✓ LOWELL, MASSACHUSETTS



HELEN MCGREGOR

**IRISES
POPPIES
HEMEROCALLIS
HOSTAS**

1946



SUZETTE



HELEN MCGREGOR



LADY BOSCAWEN



NANCY HARDISON

Foreword

GREETINGS for 1946. May this year lead to more normalcy in living throughout the world and less suspicion and doubt of other human beings.

Gardens live on through changing times, tastes, customs and traditions, always they have been something to be cherished, not only actually but also in our hearts. Today more and more people are discovering that gardening is the best way to find relaxation and what really counts the most is that this is helping them to get away from the hurly-burly of the present day for there is nothing more wholesome than working with ones hands and enjoying the more simple things of life.

Someone has said that "colors are the smiles of nature" and I think this is true judging by the beautiful new iris we are introducing from several prominent breeders, who seem to have given nature quite a "color boost" with their careful work in hybridizing.

One of the treats of the iris season is my trip to Nashville, Tenn., where I look over and help select seedlings of promise from the different breeders living there. The iris we are introducing for our American Iris Society President, Mr. Jesse E. Wills, lives up to the high standard he has set by his first introduction Chivalry, for Russet Wings is equally distinctive with its flaring flowers of glistening copper. It attracted a great deal of attention in our garden last summer and won the ward of Highly Commended.

Each year, I marvel at the splendid iris of Mr. Geddes Douglas, as I go about his garden he seems like a magician for always there is something new and lovely. I have been very much impressed by the two iris we are introducing for him this year. Red Majesty is a tall and imposing rose-red with wonderful substance and branching, Amandine is a fitting contrast to Red Majesty for it is as ethereal in color and form as the other is bright and sturdy, both received the award of Highly Commended in 1945. Also we are introducing two hemerocallis from Mr. Douglas, Daily Double as the name implies is a double flower of rich orange and Moonlight Cocktail a large creamy apricot with an almost velvety finish, both have great garden value.

Through the years Prof. Essig of Berkeley, Calif., has given us many fine iris and his accumulated skill in breeding has brought forth the beautiful iris we are introducing this year. A series of yellows ranging from palest creamy white to deep yellow, they are from light to dark; Easter Candle, Mission Madonna, Caloma, Golden Morn and Easter Gold. Mission Madonna was honored by the award of Highly Commended in 1945. These have all been tested thoroughly for hardiness in our garden.

Dr. Robert J. Graves of Concord, N. H., is noted for his fine iris and he has "outdone himself" in the three iris we are introducing of his this year. Kearsarge is a tall and stately light blue-lavender with a glistening sheen, and Lady Boscawen a very pure white delightfully frilled and ruffled, while Helen McGregor is the bluest blue iris that I have seen. In 1943 both Helen McGregor and Lady Boscawen were awarded Highly Commended by the A. I. S.

Many American Iris Society members know of the collection of named yellow iris that Mr. W. J. McKee of Worcester, Mass., has on exhibition in his garden and in his own new yellow Moontide which we are introducing this year he has an outstanding one to add to this group. Rich and glowing it was judged well worthy of the award of Highly Commended in 1945.

In the last few years not many hybridizers have had such great success in creating so many iris of exceptional worth as has Mr. Orville W. Fay of Wilmette, Ill., and in Gulf Stream which we are introducing this year he lives

up to this high record. A deep dark blue of very clear color that was given the award of Highly Commended in 1945. Always interested in hybridizing, Mr. Fay has added to his list the crossing of hemerocallis, we welcome him to this clan.

From several very fine seedlings sent to our garden for observation by Mr. Carl Carpenter of Owensboro, Ky., we selected for introduction Rilla Gabbert as being outstanding, not only in its color class but for its great dependableness in all kinds of weather. It is a very brilliant rose and henna blend with extremely heavy substance.

Dr. Henry L. Grant of Louisville, Ky., has continued his breeding of iris and has been devoting a great deal of time to planning his crosses. He has created several new ones of great merit among them the two we are introducing this year. Mount Blanc as the name implies is a very pure white and Golden Epaulets a heavy subenced cream with rich gold epaulets on the falls.

This year we are introducing two of my iris originations which judges seem to like very much. They are Azalea one of my new Congo pinks and Sukey of Salem a most colorful blended self of red, brown and henna. Both of these iris have received the award of Highly Commended, one in 1944 and the other in 1945.

The Hemerocallis Introductions for 1945 follow the Iris Introductions. These have been carefully selected and tested for their hardiness, garden value, beauty and distinctiveness. We feel certain they will meet with your approval.

We have added to our catalogue many of the best iris introduced by other dealers, using care and thought in choosing them. Among them are some very beautiful beardless varieties of the Louisiana iris, they have great charm and have been tested for hardiness in our garden and they have proved their reliability. Also at the present time we are growing many named varieties of iris and hemerocallis as well as numbered seedlings that have been sent by different breeders throughout the country in order that they may be tested as to reliability in our New England climate, and for comparison with other new varieties and seedlings. These are on exhibition for judges to observe and rate.

As always, I have used care and discrimination in the selection of varieties for Introduction by Fairmount Gardens and it is with pride and pleasure that I present them to you in this catalogue.

We are deeply grateful for your consideration and patience during the war years and we look forward to serving you better and better as conditions become more normal.

You are cordially invited to visit the garden at any time that suits your convenience but this year especially at the time of the National Meeting of the American Iris Society which is to be held in New England June 6th, 7th and 8th with headquarters in Boston. Come and bring your friends. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

There are express trains from Boston to Lowell with good taxi service from the station to FAIRMOUNT GARDENS.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass., and our telephone number is Lowell 2-5121 listed under the name of Thomas Nesmith.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

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SEASON OF BLOOM

Evansia and Vernal Irises—June.
 Siberian Irises—May 25th to June 20th.
 Tall Bearded Irises—June 1st to June 20th.
 Oriental Poppies—June 10th to July 1st.

Washington Hybrids—June 15th to July 1st.
 Spurias—June 20th to July 10th.
 Hemerocallis—June, July, Aug. and Sept.
 Hostas—July, August.

DEFINITIONS OF INITIALS USED IN CATALOGUE

E.—means Early.	R.—means Rating.
L.—means Late.	Per. R.—means Permanent Rating.
M.—means Midseason.	S.—means Standards.
V. L.—means Very Late.	F.—means Falls.
A. M., A. I. S. is Award of Merit, American Iris Society.	
H. M., A. I. S. is Honorable Mention, American Iris Society.	
A. M., R. H. S. is Award of Merit, Royal Horticultural Society.	
C. M., R. H. S. is Certificate of Merit, Royal Horticultural Society.	
C. M., S. N. H. F. is Certificate of Merit, Societe Nationale d'Horticulture de France.	
H. C., A. I. S. is Highly Commended by American Iris Society.	

Please Read Before Ordering

ORDER EARLY to avoid possibility of certain varieties being sold out.

TERMS are Cash with Order, Check, Draft, or Money Order. 25% of sale will hold stock until shipping time when it can be shipped C. O. D. if you desire. We allow 10% discount on orders over \$30.00. This discount does not apply to collections which are strictly NET.

POSTAGE is paid on all Retail Orders in the U. S. A. that amount to \$3.00 or over. On smaller orders add 25 cents for packing and postage.

We guarantee good healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. If plants do not arrive in good con-

dition return them to us at once, and restitution will be made either by supplying stock or cash refund whichever we deem best. Any error on our part will be carefully corrected for our success depends on your satisfaction.

We make no substitution of varieties, unless second choice is given, and if stock is sold out refund will be made.

We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in good condition to be sent.

SHIPMENTS can be made at any time except winter months, but on most plants the best time is after blooming season until October. Due to shortage of help, spring shipments will be discontinued until further notice.

FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 FAIRMOUNT STREET, LOWELL, MASS.

TELEPHONE LOWELL 2-5121

Introductions for 1946

The following Iris and Hemerocallis are introduced by Fairmount Gardens

BEARDED IRIS

AMANDINE (G. Douglas 1946) M. L. The charm of this lovely iris is in its delicacy of color and delightfully ruffled form. It is a self with large flowers of pale cream with just a flush of lemon. When first you see this iris you think "what beautiful blooms but they look so fragile". The surprising thing is that the flowers have exceptionally firm substance and keep in perfect condition for three days under very hot sun, also withstand wind and rain to a marked degree. The standards are broad and perfectly domed, the falls full and flaring. A symmetrical flower of exquisite beauty. Sturdy growth and good branching, three branches and terminal. H. C., A. I. S. 1945. 34 in. **\$20.00**

AZALEA (Nesmith 1946) M. Charming in color this smoothly finished pink has received much favorable comment from A. I. S. judges. The color is Azalea pink (R. H. S. Color Chart) or light Congo pink (Ridgway) with just a flush of ivory enveloping the whole flower. The standards are highly domed and firmly held by the strong midrib, the falls are rather long and semi-flaring in pleasing proportion to the standards. The color is deeper than Overture or Spindrift and there are no venations to mar the smoothness of finish. Beard coral pink. A medium sized flower of firm texture, this iris is an advancement in this new class of Congo pinks. Floriferous and increases rapidly. H. C., A. I. S. 1944. 36 in. **\$15.00**

CALOMA (Essig 1946) E. M. Named for the place where gold was discovered in California, this is an iris that will please those of most discriminating taste for it is a large flower of unusual substance and smooth glistening finish. A luminous pale yellow with cupped and firmly held standards slightly deeper than the flaring falls. There is a white area around the heavy orange beard and a distinct edging of the same color as the standards. Last year the flowers bloomed over a long period of time and stood straight and perfect after rain and heavy wind. Strong sturdy stalks with wide branching. 44 in. **\$15.00**

EASTER CANDLE (Essig 1946) M. This large flowered iris is well named for it is a tall and stately white with a heavy gliding of rich yellow in the throat, so glowing that it seems as if it were a brilliant lighted candle. The highly domed standards are pure white, the falls are semi-flaring of white with yellow lightly brushed down on the hafts. A large, long, well balanced flower of excellent substance that has great dignity and charm. Tall well branched stalks and vigorous growth. R. 89, 1945. 48 in. **\$15.00**

EASTER GOLD (Essig 1946) M. L. One of the brightest yellows in the garden. In sharp contrast to Easter Candle it seems as if carved from pure gold. The flowers are not as large as some of the Essig iris but its pure golden color adds a new note in the yellow class. Smoothly finished flaring flowers with good branching and vigorous growth. A high ranking favorite that has great garden value. 40 in. **\$15.00**

GOLDEN MORN (Essig 1946) E. M. A warm yellow with splendid flaring form somewhat after the style of Easter Morn but of larger size and smoother more firm texture. Its beauty is enhanced by the subtle infusion of deeper glistening gold throughout the flower. A striking flower with a most refreshing fragrance and another favorite among the new iris from Prof. Essig. Well proportioned wide branching and strong sturdy growth. 45 in. **\$15.00**

GOLDEN EPAULETS (Grant 1946) M. L. A new white and gold iris of extremely heavy substance, full rounded form and as smoothly finished as a piece of polished ivory. The standards are broad and very firmly held; the falls are full and flaring and the neat heavy flush of gold on the haft is as trim and precise as the epaulets on a uniform. The loveliness of this warm white is enhanced by the smooth firm finish, heavy substance and the infusion of gold in the throat and beard. Last year this iris attracted a great deal of attention in the garden. Good branching and increases rapidly. 38 in. **\$15.00**

GULF STREAM (Fay 1946) M. When it came to the naming of this deep blue iris, Mr. Fay took the suggestion of his brother who is in the Merchant Marine for he said that the

color reminded him of the deep intense blue seen in the wintry waters of that mighty ocean current, the Gulf Stream. A deep blue iris that has won high acclaim from iris enthusiasts in many parts of the country. It is an absolute self with no haft markings, even the beard is blue. While all dark blue iris have some purple in their pigment, this one is much more blue than any very dark iris that I have seen. The medium sized flowers are well shaped and have exceptionally firm texture. Vigorous growth and thoroughly hardy. H. C., A. I. S. 1945. 37 in. **\$15.00**

HELEN MCGREGOR (Graves 1946) M. L. Seldom has an iris been greeted with such enthusiastic praise as Helen McGregor and it is no wonder for here is the real blue iris for which we have been waiting. The color is clear blue, lighter than Great Lakes and with not a trace of lavender in it. The flowers are large of rounded form with very broad hafts and beautiful ruffling on the border of both standards and falls. There is a silvery white flush surrounding the almost white beard that enhances the exquisite beauty of the blooms. The flowers have exceptionally heavy substance and the very sturdy stalks are adequately branched to display the beauty of the blooms but it is possible that the first year after planting they may not reach their full height. The refinement of form and beauty of color are ideal and quite different from any other iris. H. C., A. I. S., 1943. R. 91 1945. 36 in. **\$20.00**

KEARSARGE (Graves 1946) M. L. A light lavender blue with the shining freshness of morning light. Large flowers with the coloring shading more to lavender and not as light in tone as Helen McGregor. The highly domed standards are broad and full, the falls are arched and flaring with very firm texture. Both standards and falls have a distinct silver edging that adds to the glistening sheen that envelops the whole flower. Tall and stately, the blooms are beautifully poised on widely branched stalks. 42 in. **\$15.00**

LADY BOSCAWEN (Graves 1946) M. Frilled and ruffled as a debutante's first party dress, this very pure white seems to be even more lovely than the previous whites from Dr. Graves. A very large clear white self with broad fluted standards and extremely flaring falls delightfully ruffled at the edges. The substance is strong and firm and the flowers are well spaced on tall graceful stalks. An iris that has many fine qualities and always impresses one with its purity of color and beauty of form. Thoroughly hardy, having withstood many trying winters. H. C., A. I. S. 1943. 42 in. **\$15.00**

MISSION MADONNA (Essig 1946) E. M. Lighter in color than Golden Madonna this soft creamy white has large flowers of heavy substance and rounded form. Both the standards and falls have fascinating picoted edges that give an entirely different and charming effect from any other creamy white. The ground color is white with a flush of creamy yellow on the haft coming down to the tip of the full yellow beard. Its quality and stamina is exceptionally good and it has the added merit of being very floriferous and hardy. H. C., A. I. S. 1945. R. 89 1945. 40 in. **\$15.00**

MOONTIDE (McKee 1946) M. One of the ambitions of Mr. McKee has been to produce an exceptionally fine yellow and in Moontide he seems to have achieved this ambition. A large well rounded flower of rich cadmium yellow that is entirely different from his well known and liked *Francelia* both in color and form. The standards are broad and roundly domed, the wide flaring falls are thick textured and decidedly velvety in finish with no reticulations. Beard orange. The wonderful soft mellowness of color in the firm substance flowers makes it a high ranking favorite in the garden. An abundance of bloom on tall exceptionally well branched stalks. Vigorous growth and long season of bloom. H. C., A. I. S. 1945. R. 90 1945. 40 in. **\$15.00**

MOUNT BLANC (Grant 1946) M. L. Pure white blooms with very flaring form and the heavy substance of a magnolia blossom. Even in the crowded field of white iris this stands out on account of its exceptionally fine form, smooth strong texture and wide low branching. Large full-bodied flowers slightly ruffled at the edges of the falls and with no haft markings. An iris that will delight you with its clear fresh crispness and beauty. Vigorous growth and strong sturdy flowering stalks. 39 in. **\$15.00**

RED MAJESTY (G. Douglas 1946) L. Majestic, in a word describes this iris for it is a tall commanding rose-red with a glowing yellow heart. The color is deep Eugenia rose (Ridgway) or Rhodonite red (R. H. S. Color Chart), almost a self except for the yellow infusion at the center of the flower. The blooms are large of rather rounded form with standards flushed Indian yellow at the base of the strong midrib, the falls semi-flaring, heavily overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five way branching stalk allows four flowers to be open at one time with absolutely no crowding. Late flowering, heavy substandard blooms, superb branching and vigorous growth, H. C., A. I. S. 1945. 42 in. \$20.00

RILLA GABBERT (Carpenter 1946) M. Rarely will you see an iris that is so rich in jewel-like freshness and beauty as this pink, rose and gold blend. It is half way between Day-break and Prairie Sunset in garden effect and does not fade or lose its substance under most trying weather conditions but remains fresh and lustrous to the end. The standards of rosy henna are roundly domed and full; the falls are deeper rose and this bright color is accentuated by gleaming henna toward the center of the flower. The whole flower seems to be sprinkled with dusted gold. A blended self with absolutely

no venations, very smooth texture and extremely firm heavy substance. Wide low branching. 39 in. \$20.00

RUSSET WINGS (J. Wills 1946) M. A most distinctive new iris from our A. I. S. President Mr. Wills. A heavy substandard flaring flower of smoothly blended gold, copper and apricot giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. It is thoroughly hardy and vigorous, has very firm substance and great lasting qualities. Bright in color, the flowers glow and sparkle even on cloudy days and attract a great deal of attention in the garden. Russet Wings is a most descriptive name for this fascinating well branched iris. H. C., A. I. S. 1945. 38 in. \$15.00

SUKEY OF SALEM (Nesmith 1946) L. Named for a famous ship that sailed from New England, this iris is as strong and sturdy as that old time bark. A blended self of Ocher-red and rose with a Kaiser brown flush on the upper part of the falls (Ridgway). Not a dull iris for it is brimming with bright blended colors so cleverly intermingled that it is difficult to describe. The flowers are very broad and full of flaring form and extremely heavy substance. Considered by iris judges as a fine addition to the list of late blooming iris. The branching is rather high and the growth vigorous. H. C., A. I. S. 1945. 38 in. \$15.00

HEMEROCALLIS INTRODUCTIONS

AUTUMN DAWN 45-166 (Nesmith 1946) Clear and cool as autumn sunlight at early dawn this empire yellow is a valuable addition to the late blooming hemerocallis. Wide open flowers of very heavy smooth substance with broad petals and sepals recurving at the tips and slightly ruffled at the edges. The stalks are strong and sturdy with good branching and rise well above the foliage. Aug.-Sept. 45 in. \$10.00

BALLET DANCER 43-116 (Nesmith 1946) Dainty and charming, this hemerocallis has many appealing qualities and gives a very pink effect in the garden. The full flowers are smoothly finished and are between Buff pink and Grenadine pink (Ridgway) in color, but the flat finish of the plates lack the luster of these smoothly finished blooms. The stalks are well branched of medium height. July-Aug. 38 in. \$15.00

BLOODROOT 40-388 (Nesmith 1946) The most brilliant hemerocallis that I have ever produced. A self between scarlet and Brazil-red (Ridgway) The color reminds me of the sap that exudes from a broken bloodroot stem. A self with a decidedly velvety finish that extends down to the inconspicuous yellow throat. Of medium height, the high branching displays the flowers in a blazing mass of color. July-Aug. 36 in. \$15.00

BOLD WARRIOR 45-181 (Nesmith 1946) This name seems particularly fitting for this deep dark red of bold form that seems to express strength and vigor. The undercolor is Ox-blood red with an overflush of Bordeaux (Ridgway) on the petals. The flowers are wide petalled of pleasing open form and so full of glowing color that they make a most stunning clump in the garden. July-Aug. 40 in. \$10.00

DAILY DOUBLE (G. Douglas 1946) A most unusual double flower of attractive form and color. The flowers are rich Mikado orange (Ridgway) faintly flushed with a deeper tone toward the center of the bloom. The contour of the flower is the same as in other hemerocallis but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil. Usually the flowers that open one day are double followed the next day by some that are single, but most of the flowers keep this doubling. Good firm substance and color does not fade. A long step forward toward double hemerocallis and should be of great interest to breeders. July-Aug. 40 in. \$10.00

DRESDEN DOLL 45-106 (Nesmith 1946) A blended flower with a soft cream background flushed with Salmon buff. The substance of the flowers is so crisp and firm that the petals and sepals stand out like bits of dainty china. Tall and very widely branched this salmon pink gives a cool most refreshing effect in the garden. I have found this hemerocallis very valuable in breeding on account of the tall strong stalks and splendid branching. July-Aug. 50 in. \$8.00

EVENSONG (Nesmith 1946) Lovely as the soft mellow glow at twilight this Chamois-buff is the deepest in color of the

evening blooming varieties. The heavy textured flowers of open recurring form have a rosy halo in the throat of the bloom. The flowers open late in the afternoon remaining firm and fresh until late the next day. Those that are fond of the evening flowering varieties will find this a joy for their garden. High branching. 38 in. \$10.00

FAR NORTH 45-180 (Nesmith 1946) At the present time there is a great demand for good large flowered light yellow hemerocallis for most of our gardens need them to lighten up drab spots in late summer to say nothing of their cool refreshing charm. I have found Far North, a soft Naples yellow, most successful in my own garden and I think you will enjoy it in yours. The heavy substandard flowers are large and full borne in clusters on very strong sturdy well branched stalks. 52 in. \$9.00

FIRE-OPAL 37-40 (Nesmith 1946) A very recurring bicolor with the sepals much deeper in color than the petals. The petals are deep cadmium yellow with a cream midrib. The under color of the sepals is zinc orange heavily flushed with Carnelian red. The intensity of color, slender form and unique shape of the flowers make this variety especially good for flower arrangement. 38 in. \$8.00

FIRETHORN 45-112 (Nesmith 1946) A medium sized flower of Dragons blood red with ruffled petals and sepals and a rich orange six pointed cup with red stamens in the center of the bloom. Of multiflora parentage it has myriad of bright red flowers carried in clusters on slender strong stalks that have many branches. A bright spot of color in late summer. Aug.-Sept. 38 in. \$8.00

LADY FAIR 39-105 (Nesmith 1946) Some flowers are brilliant in the garden while others are entrancing with their delicate yet lustrous colors and Lady Fair is one of the latter for it is a blending of Jasper and flesh pink with a creamy yellow undertone. The medium to large flowers with the petals wider than the sepals have a glistening sheen and the pastel colors give a charming effect in the garden. July-Aug. 38 in. \$8.00

MOONLIGHT COCKTAIL (G. Douglas 1946) Cool and refreshing as the name implies, this lovely Apricot yellow is a great addition to the garden. The open flowers have broad petals with a creamy raised midrib that is most attractive. The whole flower seems enveloped by a frosty almost velvety sheen, something not usually found in yellow hemerocallis. Tall with good branching and heavy substandard flowers. July 48 in. \$10.00

PETER PUMPKIN 43-43 (Nesmith 1946) A perfectly branched hemerocallis that is as deep orange in color as a Hallowe'en Jack-o-lantern. A very full cup-shaped flower with broad overlapping petals and sepals that are fluted on the edges. An absolute self with many flowers of heavy vellum substance. July-Aug. 38 in. \$8.00

A Selected List of Tall Bearded Iris

A Carefully Chosen List of Newer and Unusual Varieties

Excellent Older Irises Especially Priced Will Be Found on Page 17

ACTION FRONT (P. Cook 1942) M. This coppery red iris is distinct and worthy, not only for its fine color, but for its substance, height and branching. The conic domed standards are ocher red. The flaring falls are garnet brown. One of the best in this class. Per. R. 88 1945. 36 in. **\$5.00**

ADVANCE GUARD (Mitchell 1945) M. For several years Dr. Mitchell has been breeding for plicatas in the newer colorings with the fine form, size and branching of Los Angeles and he has been most successful with Advance Guard. It is a white ground plicata with a distinct edging of deep lavender with large full flowers on exceptionally tall and well branched stalks. Floriferous and vigorous, yet with refined habit of growth. 40 in. **\$5.00**

ADVENTURE (Grant 1941) M. A cream and raspberry plicata with broad standards and large flaring falls. Substance and branching excellent. H. M., A. I. S. 1943. R. 88 1943. 40 in. **\$3.50**

ALASTOR (Spender 1940) E. M. A deep cyclamen pink iris with an underlay of rich gold. A very colorful iris. Eng. Silver Medal 1937. A. M., A. I. S. 1941. R. 89 1942. 38 in. **\$2.00**

ALPINE GLOW (Kleinsorge 1945) L. The large well formed flowers have a subdued rose tone bordering on lilac with a slatey sheen that suggests the soft colors of mountain valleys at sundown. The colors are well blended and it is a bright iris that carries well in the garden reminding one of Aubanel but with much larger flowers. The blooms give the effect of a self and the stalks are tall and well branched. 40 in. **\$10.00**

AND THOU (Graves 1942) M. A self of palest Wedgwood blue (Ridgway) with a deeper blue flush in the center of the bloom. The large flowers are rounded in form, of heavy substance and great lasting qualities. Beard deep blue tipped white. Strong sturdy stalks with good branching. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 88 1942. 40 in. **\$6.00**

APPLE BLOSSOM (Washington 1938) M. S. domed and arched of deep shell pink. F. semi-flaring of same shell pink. Pink and gold venations at the haft. A beautiful pink of charming color and form. 37 in. **\$2.00**

AUBANEL (Cayeux 1935) M. Lovely and distinct flowers of shrimp pink tinted light heliotrope, and flushed yellow at the heart. C. M., S. N. H. F. 1935. A. M., A. I. S. 1938. Per. R. 87 1941. 38 in. **\$1.00**

AZURE MIST (Washington 1940) M. The standards are broad and well domed of delicate cobalt blue. The broad flaring falls are the same color with a cool lighter area surrounding the pale yellow beard. The substance of the flowers is excellent and they are borne on widely branched stalks. R. 87 1940. 37 in. **\$2.00**

AZURE SKIES (Pattison 1943) M. L. A self of pale lavender blue with firm domed standards and flaring almost horizontal falls. The ruffled flowers are beautifully formed with wide hafts, while the white beard accentuates the clarity of the bloom. The flowers have crisp strong substance and last for several days. The branching and placement are especially good, thus displaying the blooms to great advantage. The most lovely of all the light blue iris to date. Wide and low branching. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 34 in. **\$7.50**

BATAAN (Kleinsorge 1942) M. L. A deep dark blending of plum, henna, and glowing brown which gives a definite henna cast to the whole flower. The blooms are rather oval in shape with broad widely flaring falls, and well domed standards. Good branching. 36 in. **\$5.00**

BELLE OF DIXIE (C. Carpenter 1942) M. A rich dark blend with boldly flaring flowers of heavy substance. The slightly ruffled standards are Sayal brown, lightly flushed with Lobelia violet. The flaring falls are a blending of Lobelia violet and cinnamon brown. 3 branches and terminal, tall sturdy stalks. 40 in. **\$2.00**

BIRCHBARK (Kleinsorge 1940) M. A flower of cool clear white with broad spreading falls and rounded form. Excellent branching and sturdy growth. 36 in. **\$1.00**

BLACK & GOLD (Kleinsorge 1943) M. A most striking iris with very unusual combination of color. The well domed standards are rich deep chrome giving a very golden effect. The falls are black maroon, so dark that they seem almost black. Good substance. R. 87 1945. 36 in. **\$7.50**

BERKELEY GOLD (Salbach 1942) M.L. A deep clear yellow self of especially fine form, heavy substance and smooth finish. The flowers are large, the stalks well branched and the blooming season is long. A thoroughly worthy iris with great intensity and purity of color. H.M., A.I.S. 1944 R. 90 1945. **\$5.00**

BLACK FOREST (Schreiner 1945) M. Mr. Schreiner has been breeding for an iris "black as pitch" and he considers this one to be a most striking development along this line. A very deep richly colored iris of silky ebony blue-black. The blue beard and solid haft add to the depth of color. The well substantiated flowers are medium in size and well proportioned to the height of the stalk. 33 in. **\$20.00**

BLUE CROWN (Washington 1945) M. A pale blue and white reverse bicolor with a frosty sheen enveloping the whole flower. The pale blue standards are roundly domed, strong and firm. The semi-flaring falls are pure white with slight ruffling at the edge. The flowers are beautifully formed and the delicate contrast of standards and falls is most effective. Heavy substantiated flowers, good branching. A fascinating, fragrant iris. 36 in. **\$10.00**

BLUE SPIRE (Milliken 1938) M. A tall and stately iris with large ruffled flowers of clean light blue carried on strong graceful stalks. H. M., A. I. S. 1939. Per. R. 87 1940. **\$1.00**

BONANZA (J. Sass 1939) M. L. A fascinating plicata with a decided yellow background dotted and veined with brown on both standards and falls. Per. R. 84 1941. 35 in. **\$.75**

BONSOR (C. P. Connell 1938) M. A dark blue iris of rounded form with firm standards and flaring falls of velvety blue. One of the best dark blues. Per. R. 85 1941. 38 in. **\$1.50**

BOSS (Washington 1942) M. A handsome red-brown iris with no purple tones. The broad standards are golden Hay's russet with strong yellow midrib. The semi-flaring falls are velvety Morocco red with a distinct border of Pecan brown. Strong and sturdy, this richly colored iris is most distinctive. Three branches and terminal. R. 88 1943. 36 in. **\$10.00**

BROWN BONNET (Gage 1941) M. The broad standards are tawny gold. The falls are the same color with a heavy overlay of Hay's russet. A gay iris of gold and brown. Per. R. 87 1942. 30 in. **\$2.00**

BRYCE CANYON (Kleinsorge 1944) M. Named for one of the most colorful canyons of the west, its warm shades of henna and copper closely resemble the mellow yet glowing colors of the rock formation in that region. The flowers are large with highly domed standards and rather rounded falls. Bronze yellow beard. Substance firm. height and branching good. H.M., A.I.S. 1945. R. 90 1945. 36 in. Withdrawn until 1947 to increase stock. **\$10.00**

BUCCANEER (Nesmith 1942) E. M. A variegata blend of brilliant color and great garden value. The firmly domed standards are antimony yellow. The falls are Kaiser brown overlaid on yellow with a decided border of yellow extending completely around the edge. Tall and well branched, three branches and terminal. H. C., A. I. S. 1941. R. 87 1942. 40 in. **\$2.50**

BUCKSKIN (Kleinsorge 1939) M. L. A large golden tan of firm form and substance. Practically a self with broad closed standards, and wide flaring falls. Tall with good branching. Per. R. 87 1941. 40 in. **\$1.50**

BURNISHED COPPER (Grant 1942) M. A copper and red blend that has the warm metallic lustre of burnished copper. Strong stalks with good branching. R. 87 1942. 36 in. **\$3.00**

BUTTERCUP LANE (D. Hall 1941) M. A clear brilliant yellow that is a great favorite. The standards are closed and heavily fluted as are the semi-flaring falls. A floriferous yellow with great value for border planting. H. M., A. I. S. 1940. Per. R. 88 1941. 31 in. **\$2.00**

CALIFORNIA PEACH (Salbach 1941) E. M. An iris of peach pink and apricot tones. The standards are warm apricot buff, broad and domed. The falls are salmon apricot lightly tinted pale lavender in the center. Firm flowers on tall widely branched stalks. H. M., A. I. S. 1940. Per. R. 87 1943. 38 in. **\$5.00**

CAPTAIN WELLS (P. Cook 1941) M. A deep glossy maroon purple with splendid habits of growth. A self, neat and finished in form with almost no haft markings. The whole flower has a shining surface that give the rich color life and brilliance. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 38 in. **\$4.00**

CAROLINE BURR (K. Smith 1940) M. L. A light ivory self overlaid with palest chartreuse and a frosty iridescent sheen. Flowers of large size evenly placed on tall sturdy four branched stalks. The standards are beautifully domed and have a pronounced midrib. The well rounded falls are semi-flaring and in excellent proportion to the standards. Gold Medal New York World's Fair 1939. H. C., A. I. S. 1939. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 89 1941. 45 in. **\$5.00**

CARILLON (J. Wills 1945) M. L. A warm blend with the luscious coloring of ripe apricots. The cupped standards are broad and thick textured. The falls are arched and flaring with very heavy substance. This is one of the varieties on which the flowers open slowly and do not reach their full perfection until the second day, a very good feature for such flowers have great lasting qualities. Not tall, but very floriferous with vigorous growth, the sparkling flowers of pink and honey yellow form a charming clump for border planting. H. C., A. I. S. 1943. H. M., A. I. S. 1945. R. 87 1945. 33 in. Withdrawn until 1947 to increase stock. **\$10.00**

CASA BLANCA (Washington 1940) M. A beautiful white of large size and flaring form. The standards are broad and roundly domed with strong midrib. The wide flaring falls have very firm substance, and recurve in a delightful manner. The tall stalks with four branches carry 8 to 10 blooms of heavy smooth texture. 40 in. **\$8.00**

CASQUE D'OR (J. Sass 1937) M. L. A sturdy flower with golden arched and ruffled standards, and broad falls of velvety maroon bordered with rich gold. Per. R. 85 1941. 36 in. **\$1.50**

CATHEDRAL DOME (Nesmith 1936) M. A large white with ruffled well domed standards, the falls are arched and flaring of cool white. Yellow beard. A profusely blooming variety with strong well branched stalks. H. M., A. I. S. 1936. Per. R. 90 1938. 39 in. **Each \$1.00 3 for \$2.50**

CHAMOIS (Kleinsorge 1944) M. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations, and said to be quite different from any other iris. H. M., A. I. S. 1945. R. 88 1945. 36 in. Stock limited. **\$10.00**

CHANTILLY (D. Hall 1945) This is a distinct novelty with lovely ruffled flowers of lavender flushed with gold at the haft. The edges of both standards and falls are so heavily, crimped that in an open bloom they give the appearance of being edged with lace. Dainty and charming with good substance and well branched stalks. H. M., A. I. S. 1945. R. 89 1945. 36 in. **\$15.00**

CHIEF POKING FIRE (DeForest 1942) M. L. A very different but lovely red that last year impressed me as having great merit. It is a self of deep red that seems to have a bronzy gold infusion throughout. The standards are well domed and firm, the falls of flaring rounded form. A trim neat flower with well branched stalks. Per. R. 87 1945. 35 in. **\$4.00**

CHICORY BLUE (G. Douglas 1942) M. A most appropriate name for an outstanding iris, the color being the same as Chicory blue in Ridgway. A large blue self with closely domed standards slightly ruffled at the edge. The falls are broad and flaring in excellent proportion to the standards. The flowers have firm substance and smooth finish and are borne on sturdy four way branching stalks. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 87 1943. 48 in. **\$8.00**

CHINA MAID (Milliken 1936) M. A blended flower of pink, golden bronze and soft lilac. Deeper in color than Angelus. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88 1939. 40 in. **\$1.00**

CHINA LADY (Milliken 1943) M. The large flowers are clear glistening ivory with the center of the bloom lighted by a bright yellow beard and gleaming gold on the hafts of the falls. The long flaring flowers have heavy substance and stand out in the garden. Very well branched with vigorous growth and is hardy in New England. 39 in. **\$3.50**

CHIVALRY (J. Wills 1944) M. An impressive flower that is deeper in color than Great Lakes, larger in size, and with exceptionally heavy substance. The domed standards are large and full. The flaring falls are broad hafted, firm and strong. The inconspicuous beard is orange changing to blue at the tip. Both standards and falls are ruffled at the edge, and this adds greatly to the beauty of the flower. The placement of the blooms on the well branched stalk is excellent, and the growth is vigorous. The first introduction from our A. I. S. President Mr. J. E. Wills, and it is one of which he may well be proud. A very fine real blue iris of great garden value. H. M., A. I. S. 1944. Per. R. 90 1945. 36 in. **\$15.00**

CITY OF LINCOLN (H. P. Sass 1937) M. A brilliant variegata with a vivid contrast of color. Standards are clear yellow, falls bright velvety red bordered with rim of yellow. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90 1938. 42 in. **\$1.50**

CLARET VELVET (Weed 1940) M. A claret wine self with large broad flowers, low branching, and rapid growth. The falls are very velvety and so seem deeper in color. R. 87 1944. 32 in. R. 86 1945. **\$2.00**

CLOUD CASTLE (Graves 1944) M. An exquisite and effective pale wistaria blue with exceptionally fine carrying qualities in the garden. The standards are broad and roundly domed with a distinct fluting at the edge. The ruffled falls are wide and flaring with strong smooth texture. There is an indefinable charm about this iris that always attracts the attention of garden visitors. A self with evenly spaced flowers on well branched stalks. H. M., A. I. S. 1944. R. 87 1945. 37 in. **\$9.00**

CLOVELLY (Tobie 1940) M. L. A very flaring grayish white with a strong suffusion of sea-foam green (Ridgway) throughout the flower giving the effect of a pale green iris. The flowers have fine form and extremely heavy substance, well placed on four way branching stalks. R. 79 1942. 40 in. **\$1.50**

COMRADE (C. P. Connell 1942) M. A strong and sturdy iris of bright dusty rose with a strong suffusion of gold showing through from the underside and center of the flower. The standards are a blending of gold and Hellebore red. The falls have a background of gold that suffuses through the deep Hellebore red, and a band of Roods brown extends around the edge. A luminous iris with subtly blended colors. Excellent substance and well branched stalks. R. 87 1942. 38 in. \$4.50

COPPER CRYSTAL (Washington 1938) M. L. The standards are tawny brown, well arched and domed. The falls have an under color of tawny golden brown overlaid with brownish red. (Hays russet). A richly colored iris. H. M., A. I. S. 1937. Per. R. 89 1939. 38 in. \$1.50

COPPER GLOW (G. Douglas 1945) M. L. Rich and brilliant as autumn foliage, the warm brown tones fairly vibrate with life and color. The arched and conic standards are a blending of coppery rose and golden brown with strong midrib and slightly fluted edges. The falls are arched and flaring with the under color deep golden yellow completely flushed with the same color as the standards. Beard and styles are burnished gold. A smoothly finished flower with heavy substance that gives the effect of a glowing coppery brown self. Vigorous foliage, strong stalks with good branching. H. M., A. I. S. 1945. 37 in. \$20.00

COPPER PINK (W. M. Kellogg 1941) M. A beautiful soft pink flushed with sparkling copper. Medium to large flowers with rounded standards and flaring falls. Excellent substance. H. M., A. I. S. 1942. Per. R. 88 1943. 38 in. \$5.00

COPPER ROSE (P. Cook 1941) M. A smooth blending of old rose, tan, and copper enlivened by a glow of golden yellow in the center of the bloom. The standards and falls are large, broad, and well formed. A fine iris in every way. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 38 in. \$4.00

CORAL MIST (Grant 1941) M. A charming flower that gives a very pink effect. The standards are Corinthian pink lightly flushed with cinnamon. The semi-flaring falls are Corinthian red with light cinnamon markings at the throat. Exceptionally well branched stalks. H. M., A. I. S. 1942. Per. R. 87 1944. 38 in. \$10.00

CORTEZ (Nesmith 1934) V. L. The well domed standards are yellow overlaid with faint rose at the edge. The very flaring falls are intense crimson-purple. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A brilliant iris. H. M., A. I. S. 1933. Per. R. 89 1938. 38 in. \$1.50

DAWN OF GOLD (Salbach 1940) L. The slightly ruffled standards are deep golden yellow. The broad horizontal falls have very heavy substance and are a shade deeper in color. The plants are very sturdy and have low and wide branching. 36 in. \$6.00

DAYBREAK (Kleinsorge 1941) M. A very large golden pink with slight copper undertones. The ruffled flowers are well shaped with closed standards and semi-flaring falls. The stalks are sturdy and well branched. A handsome iris. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 40 in. \$6.00

DEEP VELVET (Salbach 1939) M. A large, rich, red violet of commanding form. The standards and falls are the same color except that the upper part of the falls is flushed with iridescent claret brown. One of the best of the darker iris. H. M., A. I. S. 1941. A. M., A. I. S. 1942. Per. R. 90 1941. 38 in. \$2.50

DESERT MOON (Washington 1945) L. A tall and stately cream yellow with full ruffled flowers of extremely smooth finish, heavy substance, and exceptionally fine branching. A self with strong closely held standards, the flaring falls have short delicate reticulations of gold each side of the full yellow beard. The color is similar to that of the lovely Fairy Lustre, and as Desert Moon is late flowering it carries on this charming color throughout the season. The flowers have a delightful fragrance, the stalks are strong and sturdy with superb branching. Four branches and terminal. 42 in. \$10.00

DISPLAY (Grant 1942) M. L. A noteworthy variety that is deep in color, yet carries well in the garden. The standards are deep mauve rose with strong midrib. The semi-flaring falls are velvety Spanish red shading to deep maroon at the haft. Wide and low branching. H. M., A. I. S. 1942. Per. R. 88 1943. 35 in. \$7.50

DIVIDEND (G. Douglas 1944) V. L. The deep chrome flowers are large, crisp, and firm with very distinctive orange brown thumb prints each side of the orange yellow beard. The flowers are entirely different from any other yellow and are most decorative. The standards are roundly domed, the falls are semi-flaring, and the substance of the flower is very firm. Dividend is the latest yellow to bloom, the first flower opening three days after the peak of the iris season. Tall and very well branched. R. 88 1944. 40 in. \$10.00

DOWN EAST (Tobie 1943) M. One of the darkest and yet glowing purple iris that I have seen. It is a self of anthracene purple with the falls seeming darker on account of their extreme velvety surface. The domed standards are broad and full. The falls are semi-flaring of very velvety finish with the solid color going away down into the throat. The beard is purple tinted bronze. A deep but brilliant iris of good substance, sturdy stalks, and good branching. H. M., A. I. S. 1943. R. 90 1944. 37 in. \$9.00

DUBROVNIK (Williamson 1938) M. A colorful blend of deep rose and gold with a violet flush on the blade of the falls. A strong suffusion of gold lights up the center of the flower. H. M., A. I. S. 1940. Per. R. 88 1940. 38 in. \$1.00

DUET (Grant 1942) M. L. A blend with a distinctive personality. The standards are honey beige with a pink flush around the heavy midrib. The center of the semi-flaring falls is pleroma violet with a wide border of the same color as the standards. 37 in. \$5.00

ELEGANS (K. Smith 1943) M. One of the most finished and charming iris in the garden. A pale yellow or cream self flushed deeper yellow on the hafts and around the thick yellow beard. Not an extremely tall iris, but very floriferous and the exceptionally well formed flowers are evenly spaced on four way branching stalks. R. 87 1943. 35 in. \$5.00

ELLEN (K. Smith 1944) M. An iris of quality and a gem in purity of color. A rounded yet flaring flower of pale mazarine blue enveloped by a frosty sheen that sparkles in the sunlight giving a different tone from any other of the paler blues. A self with rather high domed standards, the falls are flaring and rounded at the tips with a faint creamy flush around the yellow beard. A delightful flower. 35 in. \$8.00

ELMOHR (Loomis 1942) M. A most impressive and handsome iris that seems to be the best of the William Mohr progeny, and it has more red in it than any of the others. A large rounded flower of rich reddish mulberry, very glossy and lustrous. Hybridizers will be interested to know that it is a good seed parent. Healthy vigorous plants with stalks of medium height. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Dykes Medal 1945. Per. R. 90 1945. 34 in. \$4.00

ELSA SASS (H. P. Sass 1939) M. A refreshing iris of delicate lemon ice coloring. The medium sized flowers are frilled and in good proportion to the stalks. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 89 1941. 38 in. \$1.50

ETOILE D'OR (G. Douglas 1943) M. A pure deep yellow self with firm texture and sparkling finish. The standards are domed and firmly held. The falls are semi-flaring with an overlay of deeper yellow that gives a velvety lustre to the bloom. The flowers are brighter and deeper than most of the yellows with no greenish undertone. The absence of veining enhances the purity of color. Medium to tall in height with good branching, it has great garden value. H. M., A. I. S. 1943. R. 89 1943. 36 in. \$7.00

EVER GAY (Kirkland 1939) E. M. The standards are rich orange yellow flushed with rosy buff. The dominant color of the falls is brilliant orange. 34 in. \$2.00

EXTRAVAGANZA (G. Douglas 1944) V. L. The best real amoena since Wabash, and the most outstanding iris produced by Mr. Douglas. The standards are white with a slight shading of cream at the base of the strong midrib. The falls are a blending of iridescent copper, red, lavender, and deep violet with a violet sheen down the center. The form is trim and tailored with well domed conic standards, and the semi-flaring falls have a velvety luminous finish. A very handsome flower with heavy substance. Strong four way branching stalks. Opens 4 to 6 days after peak of iris bloom. H. M., A. I. S. 1944. Per. R. 89 1945. 40 in. \$25.00

FAIR ELAINE (Mitchell 1938) M. The standards are palest primrose (almost white) with golden yellow falls lighter at the base. The sharp contrast of the standards and falls gives the effect of a white and yellow bicolor. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1940. 40 in. \$1.50

FAIRY LUSTRE (Washington 1940) M. A light yellow self with such firm substance that the flower seems like smooth lustrous satin. The flowers are not marred by any other color or venation, and this with the symmetry of form and fine branching give this iris a prominent place among the best yellows. H. M., A. I. S. 1940. Per. R. 86 1941. 38 in. \$1.50

FIRECRACKER (D. Hall 1943) M. The most brilliant plicata that I have seen. The undercolor is yellow with heavy plicata markings of glowing Burgundy red. Free flowering, good substance, medium in height. It is so bright that it stands out from afar in the garden. H. M., A. I. S. 1943. R. 88 1944. 32 in. \$7.50

FLAMELY (P. Cook 1943) M. A glowing red self that is well named for it is flushed with orange red tones. The conic domed standards shade from ochre red to terra cotta. The flaring falls are garnet brown, strong and firm. The flowers are medium to large of splendid shape, good substance and texture. Stalks are strong and sturdy. H. M., A. I. S. 1944. Per. R. 88 1945. 36 in. \$5.00

FLORA CAMPBELL (Hill 1940) M. An attractive iris with warm red brown and peach red so subtly blended that the whole flower is a glowing bit of color. The flowers have good substance and the stalks are well branched. H. M., A. I. S. 1940. Per. R. 87 1942. 38 in. \$2.00

FLORA ZENOR (J. Sass 1942) M. One of the most fascinating iris in many years. The domed standards are rosolane pink. The arched and pendant falls are rosolane pink with a bit darker flush at the throat. The flower has the delectable coloring of a strawberry sundae enlivened by the tangerine red beard. H. C., A. I. S. 1941. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 86 1943. 40 in. \$3.00

FLORENTINE (Cayeux 1937) M. The ground color is white evenly dotted and traced with clear lilac mauve on both the standards and falls. The whole effect is a frosty French blue flower of large size and good proportion. C. M., S. N. H. F. 1937. A. M., A. I. S. 1940. Per. R. 88 1941. 37 in. \$2.00

FORT KNOX (Milliken 1941) M. A beautiful light yellow self with a smooth even finish and excellent carrying qualities in the garden. It may be visualized as a greatly improved Chosen without the greenish cast. The flowers are neatly tailored and evenly spaced on tall well branched stalks. H. M., A. I. S. 1941. A. M., A. I. S. 1944. Per. R. 89 1943. 40 in. \$5.00

FORTUNE (Kleinsorge 1941) M. L. An iris of large size and broadly spreading form. It is a self of rich Florentine gold coloring. The flowers have very heavy substance, and the stalks are widely branched. R. 87 1942. 34 in. \$3.00

FRANCELIA (McKee 1944) M. A very bright chrome yellow, yet there is a depth of color that gives it a rich mellow tone. The standards are roundly domed and firm. The semi-flaring falls are broad and full, enlivened by the heavy golden orange beard. A very floriferous yellow with unusually fine form, color and finish, and considered at the top of its color class. Heavy substantanced flowers on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1944. Per. R. 89 1945. 38 in. \$12.00

FRANCONIA (Graves 1942) Cool and classic as white marble the extremely large flowers have exceptionally

smooth firm texture and are carried on strong stalks that have ideally spaced branches. The standards are well domed with strong midrib. The falls arched and flaring and in perfect proportion to the standards. A pure white self that sparkles in the sunlight. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 89 1944. 40 in. \$11.00

FULL MEASURE (De Forest 1941) M. L. A fascinating deep orange yellow self with an aniline yellow undertone that adds to the depth of color. The standards are arched, the falls half flaring set off by the deep orange beard. Late flowering and most attractive. R. 87 1944. 40 in. \$3.00

FULL SAIL (Wareham 1942) M. The standards are arched and firmly held, of white with just the faintest infusion of pinkish lavender. The white falls are very broad at the haft and semi-flaring. The large flowers have excellent substance, and the stalks are well branched. 39 in. \$3.00

GALLANT LEADER (Wiesner 1939) V. L. The standards are deep rose red heavily infused with gold. The falls are semi-flaring of deep velvety maroon blending into rich brown at the broad haft. This iris has great resistance to bad weather in spite of its great size. H. M., A. I. S. 1939. Per. R. 88 1940. 40 in. \$1.50

GARDEN FLAME (H. P. Sass 1941) M. L. A rich garnet red self that is very clear and lustrous. The ruffled domed standards are firmly held. The velvety falls flare nicely and the haft has the same even color with no venations. A very worthwhile iris. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 89 1942. 35 in. \$10.00

GILT EDGE (Whiting 1941) M. The large flowers are clear lemon yellow with the wide hafts gilded deep Empire yellow, and this color extends around the falls in a distinct border. Tall and well branched. Per. R. 86 1943. 40 in. \$1.50

GIN FIZZ (Wareham 1942) M. A beautiful white iris with the finish of frosted glass. The domed standards are firm and strong with an ivory flush along the midrib. The flaring falls are white with a decided ivory flush in the center. Very fine form and substance and excellent branching. 38 in. \$3.00

GLAMOROUS NIGHT (Wiesner 1940) L. Tall and very late blooming with immense flowers of deep velvety mulberry, heavily infused with bronze. The standards are very broad and closely domed, of mulberry flushed at the base with golden bronze. The falls are extremely large of rich velvety mulberry intensified by ruddy brown at the haft. 40 in. \$1.50

GLEN ELLEN (C. P. Connell 1939) M. An interesting iris of golden buff with an overlay of bronzy gold. The flowers are large and long in form and the general color effect is a tan toned iris that carries well in the garden. H. M., A. I. S. 1939. R. 89 1941. \$2.00

GOLD BEATER (Kleinsorge 1944) M. A solidly colored chrome yellow self that has been given high praise by many A. I. S. judges. It is a very bright deep yellow without marking or blending of any other color. The buds are especially attractive on account of their intense coloring. Increases rapidly, and the large flowers are well spaced on excellent branching stalks. H. M., A. I. S. 1945. R. 88 1945. 36 in. \$10.00

GOLD DOME (Grant 1942) E. M. The standards are so rounded that they resemble a dome of glowing gold. The falls are arched and flaring of the same color enlivened by a distinct ivory area below the yellow beard. 36 in. \$2.00

GOLDEN EAGLE (D. Hall 1942) M. A large luminous yellow with a satiny finish. It is a very unusual yellow for it has a particular quality that seems to put life and brilliance into a light yellow and yet there is no hint of orange or amber in it. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 87, 1943. 36 in. \$3.50

GOLDEN FLEECE (J. Sass 1940) M. A well known iris of cool lemon cream intensified by deeper lemon at the haft and around the edge of the falls. The graceful ruffled form and elusive coloring make it a great favorite. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 90 1942. 44 in. \$5.00

GOLDEN MAJESTY (Salbach 1938) M. This iris stands at the top of the deep orange yellow class. The flowers are of splendid domed form and of such gleaming gold that the tall well branched stalks stand out in the garden. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. 42 in. \$1.00

GOLDEN MADONNA (Essig 1940) M. This large light yellow has great clarity of color and beauty of form and finish. The standards are creamy yellow, the semi-flaring falls are milk white with a golden edge. Vigorous growth and good branching. 40 in. \$1.50

GOLDEN SPANGLE (Cassebeer 1944) E. M. Deeper yellow than Golden Fleece, but with a very similar arrangement of color, this iris is most floriferous, thoroughly hardy, and always attracts a great deal of attention in the garden. The Indian yellow standards are highly domed and firmly held. The falls are semi-flaring with the center part clear white, and a heavy gilding of rich yellow completely bordering the falls. Ten blooms on tall well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. R. 88 1944. 40 in. \$5.00

GOLDEN SPIKE (Whiting 1940). A deep golden yellow self of large full form, heavy substance and excellent branching. The flower is a deep lemon chrome (dandelion yellow) self with wide hafts and thick orange beard. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 90 1941. 36 in. \$3.00

GOOD FORTUNE (Mitchell 1945) M. Another lovely plicata from Dr. Mitchell with beautifully finished flowers that give a decidedly pink effect. Both standards and falls have a white background definitely edged with lavender pink. Refined trimly rounded flowers evenly spaced on well branched stalks. 38 in. \$10.00

GRACE MOHR (Jory 1935) M. A seedling of Wm. Mohr. A pale lilac, veined and netted with manganese lilac. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Per. R. 87 1939. 34 in. \$1.00

GRAND CANYON (Kleinsorge 1941) M. An unusual and attractive blend of plum, copper, and gold. It reminds one of the French iris Charlotte Millet, but it is deeper and far more colorful with firm substance and the stalks are tall and sturdy. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 87 1943. 40 in. \$2.50

GREAT LAKES (Cousins 1938) M. More clear in color than Shining Waters, and with ideal form and carriage this iris is one of the best in the light blue class. The standards are firm and roundly domed. The falls are very flaring. Winner of the Dykes Medal in 1942, and very worthy of the honor. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 91 1939. 40 in. \$1.75

GYPSY (Kleinsorge 1944) L. A very late flowering iris that is quite different from any other variegated. The coppery gold standards and falls of uniform chestnut brown with no suggestion of red form a very sharp contrast and attracts the attention of all garden visitors. Large flowers on very tall well branched stalks. H. M., A. I. S. 1945. R. 88 1945. 48 in. \$7.50

GYPSY BARON (Schreiner 1942) E. M. A very different and notable plicata with mulberry marbling and striations on a silvery white background. The flowers are very deep in color with medium large blooms set off by a dull gold beard. Three well spaced branches on stiff sturdy stems. Per. R. 84 1945. 40 in. \$7.50

HARRIET FORDYCE (Weisner 1940) M. The flowers are very large with broad standards and falls of the palest tint of blue. This delicate coloring does not fade under the hottest sun. 36 in. \$1.50

HI-HO (Graves 1942) M. The standards are cream, arched and highly domed. The falls are semi-flaring and have a cream background heavily overflushed with rich cadmium yellow blending out to cream around the edge. Sturdy well branched stalks. 40 in. \$2.50

HOOSIER SUNRISE (Lapham 1942) M. A very attractive blend of mauve pink and yellow. The large flowers with broad standards and falls have excellent substance. The stalk is strong and sturdy with good branching. A bright

colored pink that performs exceptionally well. H. M., A. I. S. 1943. Per. R. 88 1944. 40 in. \$5.00

IDANHA (Kleinsorge 1942) M. A very pronounced bicolor with apricot yellow standards and pinky lavender falls. The individual blooms are very large, long lasting, and well spaced on widely branching very tall stalks. R. 89 1943. 45 in. \$3.00

ILSE LOUISE (K. Smith 1943) M. A large flowered deep lavender plicata. The background of the standards is white veined with Mathews' purple with the white showing through along the midrib. The arched and rounded falls are white in the center, edged with Mathews' purple and lined on the white area with the darker color. Deeper in color than Florentine, it is very different from the other plicatas. Tall upstanding stalks with good branching. R. 86 1945. 38 in. \$10.00

INDIANA NIGHT (P. Cook 1942) M. This iris has been described as a glorified Sable. It comes from a long series of seedlings from Sable, and is a deep velvety purple that has been highly praised by all lovers of deeply colored iris. Dark but very brilliant, this iris has good size, substance, and texture. The stalks are tall and well branched. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 90 1943. 38 in. \$10.00

INNOVATION (D. Hall 1945) M. Described by Mr. Hall as a rose trimmed plicata with large flowers of good form and substance. It gives a very pink effect in the garden. The medium height stalks are strong with good branching. It is a strong grower, blooms freely and is hardy. R. 88 1945. \$8.00

INVICTUS (D. Hall 1941) M. A very deep yellow with a subdued orange tone. The flowers are large, of good substance, and carried on very well branched stalks. H. M., A. I. S. 1940. Per. R. 88 1941. 38 in. \$3.50

JAKE (J. Sass 1943) M.L. A pure white iris selected by Mr. J. D. Long of Boulder, Colo. It is a glistening white, hardy and vigorous and has performed well in New England. R. 88 1945. 39 in. \$1.50

JASMINE (Grant 1944) M. A very smooth golden yellow without any brown or orange tones. The flowers are clear in color with a decided velvety sheen on the falls. The standards are conic and domed, the falls semi-flaring and full. There are no haft markings, and the velvety surface of the falls extends way down into the throat. When a bloom was compared with other topnotch yellows, Jasmine gave them a duller more greenish tone. The flowers have a gardenia texture and are evenly spaced on well branched stalks. H. M., A.I.S. 1944. R. 89 1945. 40 in. \$25.00

JAVA SKY (Wareham 1942) M. An iris with a most brilliant and unusual blending of colors. The highly domed standards are pinkish terra cotta (Etruscan red) strongly suffused with copper gold (Xanthine orange) along the strong midrib. The flaring falls are pinkish terra cotta with a gleaming overlay of Hortense violet in the center, and edged with a narrow border of copper gold. The styles are Hortense violet with very feathered crests of copper gold. The blooms have very heavy substance. Strong sturdy stalks. Per. R. 87 1945. 37 in. \$35.00

JOY (C. Carpenter 1942) M. A blending of copper, orange, red, and violet. The flowers are not large, but so brilliant that they stand out in the garden. The firm substance and profusion of bloom add to the fine qualities. A gem for border planting or as a cut flower. H. M., A. I. S. 1943. R. 88 1943. 30 in. \$2.50

JOYOUS (Sturtevant 1937) M. An enchanting iris of blended pink and yellow that makes a lovely cut flower or glowing mass of color in the garden. A crisp satiny flower. 29 in. \$1.50

KATHARINE FAY (Fay 1945) M. This is considered one of the best whites of the present day and has won high praise especially in the middle west and is a great favorite of Mr. David Hall. The standards are tall, ruffled and tightly closed. The falls are semi-flaring with just enough ruffling to take away any tailored appearance. Excellent substance and good branching. H. C., A. I. S. 1944. H. M., A. I. S. 1945. Per. R. 89 1945. 35 in. \$12.00

KATHARINE LARMON (Graves 1942) M. A luminous blend of honey yellow, burnished copper, and Dresden brown that is rich in color harmony. The standards are honey yellow, semi-domed and charmingly ruffled. The arched and flaring falls have an under color of yellow flushed with copper, and a touch of mauve below the orange beard. R. 88 1945. 38 in. **\$2.50**

KENTUCKY BEAUTY (C. Carpenter 1943) M. Lighter than Lighthouse, this iris gives the effect of bright rose, due in a measure to the intermingling of white in the center of the flower. The standards are arched and domed with a strong midrib of white showing through the rose. The semi-flaring falls are not quite as dark as the American Beauty Rose with a white flush showing on the hafts. An iris of quality and very effective in the garden. R. 86 1943. 38 in. **\$10.00**

KENTUCKY SUNSHINE (C. Carpenter 1943) M. L. An intense bright yellow iris that is just a shade lighter than Golden Hind, but with much larger flowers, heavy substance and excellent branching. It is a self except for a touch of creamy white surrounding the rich yellow beard. Well branched stalk. 38 in. **\$10.00**

LADY MOHR (Salbach 1944) E. M. A distinctive iris that has charm and grace to a marked degree. It is entirely different in color from any other iris with onocyclis blood. The flowers are large and of beautiful rounded form with standards of oyster shell white, cupped and firmly held. The falls are frosted chartreuse yellow with a lovely large red-violet blotch which radiates out a little into the fall and adds much to the beauty of the flower. Good branching and firm substance. H. M., A. I. S. 1944. R. 90 1945. 36 in. **\$25.00**

LADY NAOMI (Fay 1941) M. A sanded pale lavender with a network of violet lines in the falls, so delicate that the undercolor seems to disappear. The arrangement of color is similar to Florentine with deeper reddish pencilings at the haft. This iris has been highly praised by A. I. S. judges. H. M., A. I. S. 1942. Per. R. 86 1944. 38 in. **\$3.50**

LAKE BREEZE (Fay 1945) M. Cool and refreshing, this lovely iris has been given high praise by many iris judges. A large very ruffled light blue with just a suspicion of pink delicately diffused on the center of the standards and falls. The flowers are slightly larger and deeper in color than Gloriette one of its parents, with broad full standards firmly held and almost meeting over the beard. The falls are flaring and wide with no haft markings. Beard orange in the throat shading off to white at the tip. There is an attractive shading from light to deeper blue in each flower as if it were illumined by a shining light. Vigorous and thoroughly hardy with nine to eleven heavy substance flowers on each well branched stalk. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 90 1945. 37 in. **\$16.50**

LAKE GEORGE (K. Smith 1945) M. L. An iris that is well named for the color reminds one of the clear blue water of this beautiful lake. A self of soft blue violet (nearest color in Ridgway) shading darker at the hafts. The slightly ruffled standards are broad and roundly domed. The falls are very flaring and firm with no color other than blue showing on the hafts. Styles same color, beard light yellow tipped blue at the end. The garden effect is a smoothly finished blue with trim flaring form that at once attracts attention. This iris has been given high praise on the Pacific coast. Clean foliage and good branching. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 89 1945. 39 in. **\$20.00**

LAKE HURON (J. Sass 1942) M. A blue bicolor of medium tone but very blue, a bright and carrying color that has great value in the garden. The flowers are large, the stalks of medium height and well branched. Floriferous and vigorous. Per. R. 87 1944. 36 in. **\$1.50**

LAKE SHANNON (De Forest 1945) M. The name suggests the clear blue water of a mountain lake and it is very descriptive of this medium blue that gives a very blue effect in the garden. The standards and falls are wide and fluted with a beautiful well branched stalk that allows three flowers to be open at one time without any crowding. 36 in. **\$20.00**

LANTERN GLOW (Washington 1939) M. A warm white with a glowing yellow center. Roundly domed standards of ivory white shading to yellow on the midrib. The falls are flaring with background of cream white heavily brushed with Indian yellow extending half way down the falls. Beard rich yellow. Exceptionally heavy substance. 38 in. **\$2.50**

LATE SUN (De Forest 1940) M. L. A very deep rich uniform yellow and one of the best of the deep yellows. The large flowers have firm substance. The branching and stalk are excellent. H. M., A. I. S. 1942. Per. R. 87 1944. 40 in. **\$1.50**

LEILANI (Washington 1943) M. Charming and entirely different, this iris has great color appeal and is most outstanding in this new class of orange pinks. There is a luscious quality that cannot be adequately described by color charts, it must be seen to be fully appreciated. The standards are Venetian pink, well domed and firm. The rounded falls are the same color with well defined lines of deeper pink which give added intensity to the flower, while the peach red beard completes the color harmony. Smooth textured, with heavy substance. Eight flowers well spaced on a wide, low branching stalk. H. C., A. I. S. 1941. H. M., A. I. S. 1945. R. 89 1943. 35 in. **Net. \$25.00**

LIGHTHOUSE (Salbach 1936) L. A brilliant iris with standards of Neyron rose flushed gold at the base. The falls are deep carmine rose. An excellent iris. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 88 1939. 36 in. **\$.75**

L. MERTON GAGE (Lapham 1942) M. A very lovely blend of light raspberry pink and creamy yellow with medium sized flowers of firm substance. Beautifully branched sturdy stalks, and long season of bloom. H. M., A. I. S. 1942. Per. R. 87 1943. 40 in. **\$7.00**

LORD DONGAN (K. Smith 1940) M. A stunning creation with broad standards of Chinese violet and wide rounded falls of velvety pansy violet (Corinthian purple) with no haft venations to mar the velvet finish. The thick pale yellow beard lights up the center of the flower emphasizing the depth of color in this sturdy iris. H. M., A. I. S. 1940. Per. R. 88 1942. 37 in. **\$7.50**

LORI MAY (De Forest 1941) M. L. A delightful pink blend. The pearly pink standards are closed and smoothly finished. The falls are long and semi-flaring with a bright Daphne pink shading on the falls. Heavy substance, good branching. H. M., A. I. S. 1944. Per. R. 86 1945. 33 in. **\$4.00**

LOUISE BLAKE (K. Smith 1943) M. A delightful iris that was named for a very charming gentlewoman. It has been described as an improved and larger Amigo, and this gives some idea of its beauty. The arched firm standards are light chicory blue, lightly fluted at the edge. The velvety falls are rounded of deep hyssop violet with a faint iridescent sheen of rich copper near the throat, and bordered by a rim of chicory blue. The sharp contrast between the pale blue standards and rich blue purple falls is most effective. The stalk is medium in height, and is classed as an Intermediate. H. C., A. I. S. 1942. H. M., A. I. S. 1944. R. 86 1945. 30 in. **\$12.50**

MAIDEN BLUSH (D. Hall 1943) M. An apricot self of rich and pleasing color. The domed standards and semi-flaring falls are void of haft markings, and have heavy substance. The flowers are large and are carried on well branched stalks. Free blooming and hardy. R. 86 1945. 35 in. **\$5.00**

MAJENICA (P. Cook 1941) M. A lovely pinkish blend with a flush of salmon throughout. The standards and falls are wide petalled with strong firm substance. The color is bright and clear, the flowers are large of good full form and great lasting qualities. H. M., A. I. S. 1943. R. 87 1945. 36 in. **\$5.00**

MANDALAY (D. Hall 1943) M. A deep pink blend that has received much favorable comment. It is a self in a new and attractive color. The standards are domed, and the falls flaring. The smooth finish and wealth of bloom make this most effective in the garden. H. M., A. I. S. 1943. R. 88 1945. 34 in. **\$5.00**

MARY VERNON (McKee 1942) M. The roundly domed standards are antique gold with a flush of Chianti ruby along the midrib. The broad flaring falls are Chianti ruby with a narrow edging of the same gold as in the standards. The falls are very velvety with no reticulations at the throat. A flaring flower of strong substance, excellent form and branching, and gives a very red-brown effect in the garden. H. C., A. I. S. 1941. H. M., A. I. S. 1942. A. M., A. I. S. 1945. Per. R. 88 1945. 37 in. **\$5.00**

MASTER CHARLES (Williamson 1943) M. One of the most impressive iris that I saw last year. I was charmed by its rich glowing mulberry color and firm rounded form. The flower has a wonderful sheen that gives it life and finish. The poise of the flowers on the well branched stalk is exceptionally good. A very lovely iris. H. M., A. I. S. 1944. R. 89 1945. 38 in. **\$7.00**

MATULA (H. P. Sass 1939) M. L. A blend of rose red and orange gold. The arched and fluted standards are apricot buff flushed with Congo pink. The semi-flaring falls are deep Indian lake, bordered with buff and ruffled at the edge. H. M., A. I. S. 1939. Per. R. 89 1940. 38 in. **\$1.50**

MAY DAY (D. Hall 1939) M. A blend with the colors so evenly mingled that the general appearance is a glowing apricot orange self. The bright orange beard adds a vibrant note of color. H. M., A. I. S. 1939. Per. R. 89 1940. 40 in. **\$.75**

MAYLING SOONG (Lewis 1939) M. A rich yellow self of excellent form and substance. The standards are clear deep lemon chrome, well arched and domed. The semi-flaring falls are of the same color, flushed deeper at the center. H. M., A. I. S. 1938. Per. R. 86 1940. 38 in. **\$3.50**

MEDITERRANEE (Wareham 1940) M. Lovely in color as the sparkling surface of the Mediterranean Sea in the morning sunlight, this light French blue self stands out in glistening perfection in the garden. The large firm flowers of rounded flaring form have a smoothly finished surface, and are well poised on amply branched stalks. R. 88 1941. 40 in. **\$3.00**

MELANIE (Hillson 1941) M. A lovely tall orchid pink with greater depth of color than most in this class. The large flowers are ruffled and have good substance. The stalks are strong and well branched. H. M., A. I. S. 1941. Per. R. 88 1943. 45 in. **\$3.00**

MELITZA (Nesmith 1940) M. This salmony flesh self is a decided break in color. The standards are delicate ivory pink, highly domed and firm. The falls have the same coloring with a slightly deeper flush around the beard. The beard is intense pinkish tangerine, so vivid that the whole flower seems infused with this brilliant color. The flowers are medium in size of firm substance and are nicely placed on well branched stalks. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 88 1941. 40 in. **\$2.00**

MERINGUE (K. Smith 1940) M. The arched standards are fluted at the edge. The falls are wide and flaring, with slight venations of brownish apricot at the haft. A freely flowering yellow Intermediate. R. 80 1940. 28 in. **\$1.00**

MEXICO (Kleinsorge 1943) L. A blended bicolor of gay and brilliant coloring. The golden buff standards are closely domed. The falls flaring and slightly ruffled are glowing red brown with a heavy plush like finish. The flower is extremely large, the stalk strong and sturdy. Late flowering. H. M., A. I. S. 1944. R. 88 1945. 36 in. **\$7.50**

MING YELLOW (Glutzbeck 1938) M. L. A deep yellow self, and one of the largest flowered in this group. H. M., A. I. S. 1938. A. M., A. I. S. 1941. Per. R. 88 1941. 36 in. **\$2.00**

MINNIE COLQUITT (H. Sass 1942) M. Very gay and spectacular is this brilliant plicata. Both standards and falls are white deeply bordered by wine purple. The long flowers are large and firm, the stalk is low and widely branched. Plant near cream or white iris for best effect. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 88 1944. 40 in. **\$5.00**

MIOBELLE (McKee 1945) L. A lustrous medium rose that is deeper in color and more evenly blended than Aubanel.

Full broadly formed flowers with exceptionally heavy substance and great lasting qualities. A subdued but warm rose blend with a slight undercast of golden copper in the center of the flower. A profuse bloomer of rapid increase and has proven to be a valuable parent. It is a late flowering variety with the widest and most sturdy branching that I have seen. A very worth while iris. Tall, vigorous and thoroughly hardy. H. C., A. I. S. 1943. H. M., A. I. S. 1945. 40 in. **\$10.00**

MIRABELLE (Whiting 1941) M. A luscious pink and apricot blend. The flowers are large with a glistening texture and heavy substance. The stalks are tall with especially good branching. A lovely iris. H. M., A. I. S. 1941. R. 86 1943. 38 in. **\$10.00**

MISS BISHOP (J. Sass 1942) M. A very distinctive white iris. The flowers are large and well formed with a gilding of gold on the hafts and in the throat. The blooms have heavy substance with good branching. Per. R. 88 1944. 36 in. **\$5.00**

MOONLIGHT MADONNA (J. Sass 1943) This iris may be visualized as a greatly improved Elsa Sass for it has the same clean fresh coloring with the added beauty of full rounded form, heavy substance and excellent branching. The flowers are ruffled, and the crisp texture adds to their beauty. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 36 in. **\$7.50**

MOONLIT SEA (J. Sass 1943) M. The background of the flower is white but it is so heavily overlaid lavender violet and mulberry purple that there is almost no white showing. A very unusual iris. Medium to large flowers on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. Per. R. 85 1945. 36 in. **\$5.00**

MOUNT HERMON (Lowry 1945) M. At the present time there are many white iris, but this cool thick textured iris ranks with the best. It is on the cool side of white and produces a very regal effect in the garden. The flowers are exceptionally well balanced with closed cupped standards, slightly ruffled and with a distinct silver edging. The broad falls are semi-flaring with no visible markings around the pale lemon yellow beard. The firm heavy substance in the flowers withstands wind and hot sun, and the lasting qualities are exceptionally fine. There is a silvery lustre enveloping the whole flower like "the dew on Mount Hermon," hence the name. A very lovely iris with a delicious fragrance. Vigorous and hardy with strong foliage. The first introduction from Mrs. Lowry and it is one of which she may well be proud. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 90 1945. 42 in. **\$15.00**

MOUNT WASHINGTON (Essig 1937) M. Large and finely formed, this pure white iris has roundly domed firm standards, and semi-flaring falls with attractive markings of glistening gold at the haft. Very tall with splendid branching. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. **\$1.50**

MT. VERNON (Washington 1941) M. A clear white self of fine form. The standards are broad and highly domed. The falls are smoothly finished with no marking at the throat. Sturdy stalks and good branching. 36 in. **\$2.50**

MULBERRY ROSE (Schreiner 1941) M. A large flower of mulberry rose of attractive color, and quite different from other irises in commerce. It stands out from afar in the garden on account of the novel color and strong well branched stalks. The general color effect is bright rose purple. Hardy and vigorous. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 88 1943. 40 in. **\$6.00**

NANCY HARDISON (G. Douglas 1945) M. L. So many pinks have an orchid tone but this iris is definitely a peach pink with the softest blending of pale ochre yellow concentrating in the beard and heart of the flower. The pale yellow and peach standards are arched and ruffled, firmly held together by the strong midrib. The flaring peach falls are broad at the hafts and rounded at the tips. The blended colors sparkle as if dusted with golden crystals. The flowers have very firm substance with eight to ten flowers evenly spaced on four way branching stalks. An iris of rare charm that gives a very pink effect in the garden. Lovely in every way. H. C., A. I. S. 1943. 36 in. Shown on inside of cover. **\$20.00**

NED LEFEVRE (Lapham 1942) M. A glowing rose blend with a yellow underlay that gives the flowers a coppery rose effect. The blooms are large of pleasing form and good substance. The stalks are tall and sturdy. A rich warm colored iris that is most attractive. Per. R. 86 1945. 38 in. **\$2.00**

NIGHTFALL (D. Hall 1942) M. A deeply colored and very handsome bicolor. The falls are velvety blackish pansy purple with almost no veining at the haft. The standards are several shades lighter, thus making a very striking color contrast. Floriferous with excellent form, substance and branching. H. C., A. I. S. 1941. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 88 1944. 36 in. **\$3.50**

NIGHTINGALE (D. Hall 1942) M. A golden russet flower that is a new shade and very effective. The flowers are large with a glistening finish, and are evenly spaced on sturdy well branched stalks. A vivid color that stands out in the garden. H. M., A. I. S. 1944. Per. R. 87 1944. 36 in. **\$5.00**

NOBILITY (Nesmith 1938) M. The cream white standards are broad and well domed. The falls, long and flaring are of same color, flushed with yellow at the haft. Rich yellow beard. This stately iris has received much favorable comment. Per. R. 87 1939. Each \$.75 3 for \$2.00

NORTHMAN (G. Douglas 1943) M. L. A large clear white of rounded form. It is a wide petaled flower with standards held together, and falls flaring and broad at the throat. There is a dense opaque quality in the flower especially in the falls that is quite different from other whites. An outstanding white with eight to ten flowers nicely spaced on three way branching stalks. Opens later than Sharkskin and blooms over a long period of time. R. 89 1943. 40 in. **\$5.00**

NUTBROWN MAID (Nesmith 1940) L. Deep copper, brown and burnished rose are the colors of this late flowering blend. The amber brown standards are broad and highly domed. The semi-flaring falls are deep copper blended with cameo brown. R. 87 1942. 38 in. **\$1.50**

NYLON (Whiting 1940) M. An iris of golden buff infused with rose. The flowers have smooth finish, and the stalks are medium height with good branching. Per. R. 84 1942. 36 in. **\$1.50**

OCCIDENTAL (Mitchell 1945) M. A clear cream yellow plicata with reddish stippling at the base of the falls giving a most distinct and pleasing effect. The flowers are carried on tall, well but closely branched stalks. 39 in. **\$15.00**

OKLAHOMA (Mitchell 1945) M. A lovely blend of desert colors, subtle and fascinating. The general effect of the flower is medium yellow, the standards almost self. The flower is enlivened by a large brilliant blue flush in the center of the falls. The flowers have fine form, the branching is good and the growth vigorous. 41 in. **\$15.00**

OLA KALA (J. Sass 1943) M. A very handsome deep yellow self that has attracted a great deal of attention. The ruffled flowers are medium to large in size with standards closely held, and semi-flaring falls. A very brilliant flower that withstands wind and bad weather to a marked degree. Exceptionally well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 38 in. **\$10.00**

OLD LACE (Mitchell 1945) M. A unique bicolor blend with ruffled standards of palest parchment and a suggestion of mauve through the center. The base color of the falls is the same as the standards with a broken wash of mauve thus seeming deeper than the standards. Good branching and habit of growth. 36 in. **\$10.00**

ORANGE GLOW (Cassebeer 1943) M. This most attractive iris has the brilliance of a ruddy sunset glow. The standards are coppery gold, firm and strong. The semi-flaring falls are bright reddish terra cotta overlaid with a velvety sheen. Larger and more brilliant than Radiant, one of its parents, it is a great favorite in the garden. H. C., A. I. S. 1941. H. M., A. I. S. 1944. R. 88 1945. 35 in. **\$7.50**

ORLOFF (H. P. Sass 1937) M. All these Sass plicatas are fascinating with their yellow backgrounds and deeper markings. In Orloff the creamy yellow ground color is flushed and penciled with a rich cinnamon brown. H. M., A. I. S. 1937. Per. R. 88 1939. 38 in. **\$.75**

ORMOHR (Kleinsorge 1937) M. The flowers are similar in color to Wm. Mohr, but they are larger with better branching. The color is grey lavender with veins and dots of violet throughout the flower. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1939. 40 in. **\$1.00**

PATH OF GOLD (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The standards are highly domed, and the falls are semi-flaring. The beard is brilliant orange. The plants are very floriferous and hardy, a gem for bordering a path, in a rock garden or about a pool. 9 in. **\$2.50**

PEGGY WALLACE (Wiesner 1943) M. The background of the flower is white overlaid pink with a flush of Havana brown and pinky lavender in the throat. The domed standards are strong and firm. The flaring falls are wide and in perfect proportion to the standards. The stalks are strong and sturdy. The substance of the flowers is smooth and heavy. R. 88 1943. 35 in. **\$5.00**

PERSIAN PRINCE (H. P. Sass 1941) M. A very brilliant variegata with clearer color than City of Lincoln, but lacking the yellow rim on the falls. The standards are clear yellow, the broad falls are velvety ox-blood red. H. M., A. I. S. 1942. R. 87 1943. 36 in. **\$3.50**

PHOEBE (G. Douglas 1941) M. L. The extremely broad and full standards are a blending of pale yellow and javel green. The wide falls are semi-flaring with an undercolor of pale lemon yellow heavily overlaid with green gold deepening decidedly toward the throat. Broad beard of javel green. Strong leathery substance and excellent branching. H. M., A. I. S. 1941. Per. R. 87 1942. 40 in. **\$3.00**

PICOTEE (C. P. Connell 1942) E. M. The standards and falls are very pure white bordered with pencillings and dots of deep Cadet blue. Flowers very freely and gives the bluest effect of any plicata in the garden. Excellent for mass planting. R. 87 1942. 38 in. **\$2.50**

PIECES OF EIGHT (Lewis 1940) M. Tall and stately, this yellow iris has the fresh clean coloring of clear June butter. The standards are arched and conic, the falls semi-flaring with a creamy halo surrounding the bright yellow beard. 45 in. **\$3.00**

PINK REFLECTION (P. Cook 1942) L. A chamois skin pink blend of great individuality and charm. Clean cut flowers of flaring form, good size and substance. A late flowering variety of exquisite coloring, sturdy growth and good branching. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 89 1944. 36 in. **\$8.00**

PINK RUFFLES (K. Smith 1940) M. The exquisite coloring and form of this charming pink Intermediate give it especial distinction in this class of irises. A self with broad fluted standards, well arched and semi-domed. The falls are flaring and very ruffled. H. C., A. I. S. 1939. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 86 1941. 28 in. **\$2.00**

PRAIRIE SUNSET (H. P. Sass 1939) M. L. A beautiful blend that is appropriately named for the brilliant colors remind one of a glowing sunset. All pink, apricot and golden copper, this iris cannot be described, it must be seen to fully appreciate its exquisite color harmony. H. M., A. I. S. 1937. A. M., A. I. S. 1941. Per. R. 93 1939. Dykes Medal 1943. 34 in. **\$3.50**

PRECIOUS (Mitchell 1945) M. Distinctive in color this new plicata gives the effect of pale apricot. It seems to be a different pattern in plicata breeding. The whole flower is suffused with a superimposed color instead of being confined to marginal stippling. The blooms are well rounded in form and the stalks are tall with good branching. 41 in. **\$10.00**

RADIANT (Salbach 1936) E. M. S. are burnished golden bronze. F. are intense velvety terra cotta. It has a vivid brilliance that stands out in the garden. H. M., A. I. S. 1938. Per. R. 88 1939. 35 in. **\$1.50**

RANGER (Kleinsorge 1943) L. A large long flower of almost true crimson that is very brilliant in the garden. It is a self with strong firm texture in both standards and falls. One of the last to bloom. Very floriferous with strong stalks and fine branching. H. M., A. I. S. 1944. R. 88 1945. 36 in. \$7.50

RED AMBER (Loomis 1942) M. A very handsome iris that is much more rose than red. A smooth refined flower with nice form and excellent substance. Similar in color to Rosy Wings, but a larger flower. Tall, well branched. H. M., A. I. S. 1943. Per. R. 88 1944. 40 in. \$5.00

RED GLEAM (Lapham 1939) M. A very brilliant red iris with strong well branched stalks. The standards are glowing red, broad and arched. The broad flaring falls are rich velvety red bordered by lighter red. One of the best reds. H. M., A. I. S. 1940. A. M., A. I. S. 1941. Per. R. 87 1941. 35 in. \$2.00

RED VALOR (Nicholls 1939) M. A magnificent deep garnet red iris with the strongest substance and weather resistance of any iris that I have seen. The arched standards have a strong midrib and are firmly held. The falls are broad and flaring. Low branching. Gold Medal, Rome, Italy 1940. H. M., A. I. S. 1940. Per. R. 89 1941. 36 in. \$5.00

RED VELVET (Kleinsorge 1939) M. A handsome flower with standards of brilliant Vandyke red, and semi-flaring falls of velvety ox-blood red. Large flowers with low branching. \$3.00

REDWYNE (McKee 1945) M. A deep mahogany red self that is outstanding in its color class. Described by one prominent iris judge as having "a patina warm and glowing enough to attract the attention of an antique dealer." The medium sized flowers have an unusual velvety richness, devoid of venations, and the solid color gives it great carrying qualities in the garden. I like the color of this neat trim flower better than any red iris I saw last year. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 89 1945. 36 in. \$15.00

RELIANCE (Washington 1943) M. L. An iris that is well named for the flowers have heavy substance and the plants sturdy growth. The broad domed standards have an undertone of copper suffused with red. The falls are semi-flaring, with a smooth velvety substance that makes them seem a darker red than the standards. The large flowers are well spaced on three way branching sturdy stalks. 36 in. \$10.00

REMEMBRANCE (D. Hall 1942) M. An iris that comes from a long line of breeding for pinks by this hybridizer. It is a soft pink blend with a suffusion of pale yellow throughout. The form, substance, and branching is good and it makes a lovely bit of color in the garden. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 88 1944. 38 in. Sold out until 1947. \$5.00

REVEILLE (Tobie 1944) M. Charming and delicate in color, but with very firm substance, this large pale pink has broad flaring flowers of an exquisite shade made more beautiful by the full pinkish tangerine beard. The standards are broad and domed, the falls flaring and rounded. It is a cross of Clovelly and Melitza and has taken the form from Clovelly and the beard from Melitza. It is a self with the even pink flush throughout. Strong heavy textured flowers on exceptionally well branched stalks. H. M., A. I. S. 1945. R. 88 1945. 40 in. \$12.00

RHAPSODY (Williamson 1937) L. An unusual iris that seems as if made of changeable silk so nicely blended are its colors of violet purple and brown. The flowers have strong substance with good branching of the stalks. R. 86 1940. 37 in. \$1.00

RIO ORO (DeForest 1942) M. L. An iris of great charm and refinement and one of the most fascinating colors in the garden. It is a rich honey yellow self giving the effect of a bright golden brown. The standards are well domed and firmly held, the falls very flaring. Well formed flowers, tall, with good branching. Vigorous growth. 40 in. \$5.00

ROOKWOOD (Wareham 1939) M. A lustrous brown and heliotrope blend of great and unusual beauty. An iridescent flower with the color changing according to the light. Well branched stalks. H. M., A. I. S. 1939. R. 86 1941. 40 in. \$1.00

RUTH POLLOCK (H. P. Sass 1939) M. A large rose and yellow plicata that has some of the coloring of Tiffany, but is much brighter. The background of the flower is soft yellow with distinct plicata markings of deep rose. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 90 1940. 36 in. \$2.50

SABLE (Cook 1938) M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 90 1940. 36 in. \$2.00

SAILOR BOY (Washington 1942) M. L. A deep strawberry red self that stands out in the garden. The smooth color and firm substance of the standards and falls with the even placement of the flowers on well branched stalks give this iris a prominent place in this class of iris. 36 in. \$3.00

SAMOVAR (D. Hall 1941) E. M. A very brilliant iris that attracts the eye of garden visitors. The color is coppery rose with standards lighter than the falls. It is very floriferous and makes a glowing mass of color. H. M., A. I. S. 1941. Per. R. 86 1943. 34 in. \$2.00

SANTA CRUZ (Mitchell 1945) A striking variegata with clear yellow standards. The falls are completely covered with heavy red veining. A brilliant flower that has great garden value. Good substance, form and branching. 38 in. \$5.00

SEQUATCHIE (W. Caldwell 1944) M. L. A brilliant blend of coppery brown with a strong infusion of rose and a bright blaze of metallic violet in the center of the falls. Following is the description of Sequatchie by a prominent A. I. S. judge: "All metallic coppery rose-brown, gleaming in the sun. The medium sized blooms had crisp, flaring form. A smooth infusion of violet, like the feathers on a pigeon's neck, centered the falls. A different blend with more metallic sheen than any iris I've ever seen. A honey." Strong very heavy substance with 9 to 11 flowers on four way perfectly branched stalks. A flaring flower with great carrying qualities in the garden. H. C., A. I. S., 1943. H. M., A. I. S. 1944. Per. R. 83 1945. 41 in. \$15.00

SERENATA (Milliken 1943) M. A most attractive pink blend that last year impressed me as being one of the best pink blends and the only one that I know that has no yellow at the haft. The flowers are smooth and firm in finish, and the color is most inviting. Vigorous and hardy, tall with very good branching. R. 88 1945. 40 in. \$3.50

SETTING SUN (Kirkland 1937) M. L. This iris has the depth of color that we see in a brilliant red sunset. The standards have a gold area along the midrib, blending into the deep rose border. The falls are mahogany red. Per. R. 87 1941. 36 in. \$1.00

SHARKSKIN (G. Douglas 1942) M. If you can visualize the silken material known as Sharkskin you will have a good idea of the firm substance and almost velvety finish of this lovely tall white iris. The domed standards are very broad and have a strong midrib. The falls are arched and

flaring with a pale glistening yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalk (four branches and terminal). H. C., A. I. S. 1941. H. M., A. I. S. 1943. R. 88 1945. 44 in. \$7.50

SHAWANO (Williamson 1939) M. L. A tall brilliant yellow boldly veined with Vandyke red. Great garden value. H. M., A. I. S. 1940. Per. R. 86 1941. 38 in. \$1.00

SHISHALDIN (DeForest 1944) L. A very handsome flower of orange, yellow, and golden brown so skillfully blended that the whole effect is a smooth brilliant deep golden orange. The large flowers are flaring in form and well placed on strong sturdy stalks. Hardy and vigorous. A very outstanding iris. R. 89 1945. 40 in. \$5.00

SIERRA SNOW (Kleinsorge 1939) M. A pure clean white of flaring form. Both standards and falls are charmingly ruffled, and it is most attractive in the garden. Tall with good branching. 40 in. \$1.00

SILENT WATERFALL (Essig 1936) L. A very large tall iris with an unusual arrangement of color. The standards are white lightly flushed with pale blue. The falls are creamy white and semi-flaring. A cool refreshing flower. 40 in. \$1.00

SILVER LUSTRE (C. Carpenter 1942) M. L. A light Wistaria violet blue self with better form and substance than Shining Waters, and absolutely hardy. The standards are large and firmly domed. The falls are broad and flaring. The flowers are beautifully formed with heavy substance withstanding rain, and hot sun. A profuse bloomer over a long season. R. 89 1943. 40 in. \$3.50

SNOQUALMIE (Brehm 1938) M. An iris of mellow creamy yellow, smoothly finished and with exceptionally heavy substance. Well branched. Per. R. 87 1942. 40 in. \$1.00

SNOW CARNIVAL (Graves 1942) M. The name is most appropriate for this iris is a very large pure white with the ruffled finish of wind blown snow drifts. The fluted standards are domed and firmly held together. The very flaring falls are ruffled at the edge with no markings to mar their beauty. Although the flowers are very large they withstood a 48-hour wind without being whipped and battered as were so many other iris at that time. Three branches and terminal. H. C., A. I. S. 1941. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 90 1943. 39 in. \$8.00

SNOW DROP (G. Douglas 1942) L. A late blooming white for the front of the border. The charm of this lovely flower is due to the perfection of the individual bloom and the absolute purity of color. Beard white. Usually twelve blooms on each stalk. H. C., A. I. S. 1941. R. 87 1942. 30 in. \$2.00

SNOW FLURRY (Rees 1939) E. A spectacular blue white. The very tall stalks have short side branches filled with many large ruffled blooms. The flowers have firm substance and great lasting qualities. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 89 1941. 40 in. \$3.00

SNOW VELVET (H. P. Sass 1942) M. A beautiful white with such heavy substance that the flowers withstand hot sun and winds to a marked degree. The standards and falls are slightly ruffled at the edge. The finish of the blooms is so thick and firm that the falls have a velvety texture which is most unusual in a white iris. A most desirable iris in every way. H. M., A. I. S. 1942. Per. R. 88 1943. 40 in. \$5.00

SOLDIER BOY (Washington 1942) E. M. A combination of mauve with a soft blending of tan intermingled, and a golden halo lighting the center of the flower. 38 in. \$2.00

SOLID MAHOGANY (J. Sass 1944) M. A very deep reddish brown iris. According to Ridgway, the standards are Victoria lake, the falls are velvety burnt lake. The color effect is brownish mahogany, the substance heavy, branching very good. H. C., A. I. S. 1943. H. M., A. I. S. 1944. Per. R. 89 1945. 38 in. \$15.00

SONG OF GOLD (Essig 1937) E. M. Slightly deeper in color than Happy Days with the form of Santa Barbara, this iris deserves a place in any garden. Splendid substance and branching. H. M., A. I. S. 1939. Per. R. 88 1940. 38 in. \$1.00

SONNY BOY (Kirkland 1939) E. M. All glowing gold and henna with the gold predominating, this clean cut flower is most brilliant in the garden. Excellent form and branching. H. M., A. I. S. 1940. Per. R. 88 1941. 35 in. \$1.25

SONRISA (DeForest 1942) M. L. A blend of coppery pink with a strong undertone of yellow, and a smooth shining finish enveloping the whole flower. The large flaring flowers have very firm substance with excellent placement on well branched sturdy stalks. H. M., A. I. S. 1945. R. 88 1945. 38 in. \$10.00

SOUSUN (Essig 1945) M. L. Some irises are flamboyant, but this fascinating one is just the opposite for it is a refreshing lemon cream with quality written all over it. The name is the Arabic word for iris. A pale lemon yellow laid over a shining ice-like background, its clean color distinguishes it from any other of the pale yellows. Floriferous and blooms over a long period, it is a welcome addition to a color class in which there are too few. Medium to large flowers of smooth firm texture, excellent branching. Thoroughly hardy in New England. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 88 1945. 40 in. \$12.00

SORRELL TOP (Mitchell 1943) A charming plicata in a new pattern with especially good branching. The standards are pale yellow very heavily flushed brownish rose. The falls are white deeply edged with the same rose coloring. A very effective iris in the garden. 42 in. \$10.00

SPARKLING BLUE (Grant 1942) E. M. L. This almost flax blue self is aptly named for the whole flower sparkles as if dusted with frost crystals. The domed standards are broad and strong. The semi-flaring falls are large and symmetrical. Heavy substance, superb branching and color place this iris in the front ranks of this class of iris. Five branches and terminal. R. 88 1944. 41 in. \$5.00

SPINDRIFT (Loomis 1944) M. L. This shell pink is one of the most decided color breaks in recent years. Many have seen it growing in different gardens under seedling number TQ-70. A self of pale pink with some venations on the falls, the crowning glory of the flower is the tangerine beard which lights up the whole flower in most brilliant contrast. The stalks are firm and the placement of the blooms is good. H. C., A. I. S. 1943. H. M., A. I. S. 1945. R. 88 1945. 36 in. \$12.00

SPUN GOLD (Glutzbeck 1940) M. L. An iris of deep golden yellow. The standards are domed and firm. The semi-flaring falls are glowing yellow with no venations. The flower is a self, but over the whole surface of the falls there is a velvety lustre that adds to the depth of color. Good substance, form and branching. H. M., A. I. S. 1939. A. M., A. I. S. 1942. Dykes Medal 1944. Per. R. 91 1941. 38 in. \$6.00

STARDOM (D. Hall 1941) M. The lovely color is hard to describe. It may be visualized as a blended self of coppery pink and apricot buff with just enough yellow to bring out the life and beauty of the flowers. Good substance. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 89 1940. 34 in. \$2.00

STARLESS NIGHT (J. Sass 1941) M. A very dark blackish purple self. The flowers are medium to large in size with fine form and substance. An iris that is not too sombre for good garden effect as in the sunlight it is overcast with a reddish sheen. H. M., A. I. S. 1943. Per. R. 88 1943. 36 in. \$3.50

STELLA POLARIS (K. Smith 1939) M. A large cool white with excellent form and substance and almost perfect branching. The standards are cupped and very broad. The wide semi-flaring falls have very slight gold reticulations at the haft. The flowers are large in size, and the sturdy stalks are four way branched. H. M., A. I. S. 1939. Per. R. 89 1940. 42 in. \$3.50

STORM KING (Nicholls 1940) M. L. A distinctive self of very blackish purple. The standards are well domed and firm. The broad falls are very flaring and of strong velvety substance with no venations on the haft. H. M., A. I. S. 1941. Per. R. 89 1942. 42 in. \$8.00

SUEZ (Schreiner 1944) M. A descendant of Wm. Mohr, Suez is a large rounded flower of reddish purple with an unusual veined and spotted pattern inherited from its parents Wm. Mohr and Mme. Louis Aureau. A pogo-cyclus hybrid that has fertile pollen and sets seeds. 33 in. \$12.00

SULTAN'S ROBE (Salbach 1945) M. A stunning iris in the richest shades of copper, gold, old rose and red. This iris is a great favorite on the Pacific coast. The standards are between Vandyke red and deep old rose. The broad heavy substantanced flaring falls are of the same color except that there is a pronounced overlay of gold on the upper half and a bright dash of blue violet in the center of the falls accentuating the rich colors of the flower. 36 in. \$15.00

SUNDANCE (Nesmith 1940) L. A rich blend of golden tan and reddish mahogany. The broad standards are deep tan, the rounded flaring falls are the same golden tan with a rich red area in the center. Extremely heavy substantanced flowers, tall sturdy stalks. H. M., A. I. S. 1940. Per. R. 88 1941. 40 in. \$15.00

SUNDAY BEST (Grant 1941) M. L. A large ivory self of heavy texture carried on tall well branched stalks. The standards are very broad and firmly domed. The semi-flaring falls are extremely broad at the haft with yellow flush around the cadmium yellow beard. R. 88 1942. 38 in. \$3.50

SUNNYVALE (Nesmith 1941) M. L. A very tall cream and yellow blend that has exceptionally heavy substance. Large flowers, sturdy five way branching stalks. R. 89 1940. 48 in. \$1.50

SUNSET SERENADE (J. Sass 1943) M. A subtle blend of apricot buff and light Corinthian red giving the effect of a glowing tan. The best of the Prairie Sunset seedlings to date, it is slightly lighter and has more gold than its parent. The flowers are large and evenly spaced on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 36 in. \$12.00

SUN SPOT (Grant 1941) M. This brilliant yellow attracts all garden visitors. The lemon yellow standards are beautifully domed. The flaring falls are the same color as the standards set off by the splash of white just below the deep yellow beard. Very tall exceptionally well branched stalks. H. M., A. I. S. 1941. Per. R. 88 1941. 42 in. \$1.00

SUNUP (Lewis 1939) L. The standards are deep chrome yellow, conic and arched. The background of the falls is slightly deeper than the standards overlaid with rich glowing sulphine bronze and orange. Well branched. 38 in. \$3.00

SUZETTE (Knowlton 1945) M. A distinct innovation in the plicata class. Usually plicatas have very little garden value for at a distance they seem a beclouded mass of color. Not only is Suzette lovely as a specimen stalk, but when viewed from afar gives the effect of a clear creamy yellow with wonderful garden value. The flowers are lightly dotted with maroon at the edges of the standards and falls near the throat, and the distinctive feature of the rosy madder brown styles serves to bring out the creaminess of the bloom. The flowers are large and beautifully proportioned of strong firm substance. Its form, branching and other characteristics are nearly perfect, four branches and terminal. The first introduction from Mr. Knowlton, and the enthusiastic praise of this iris in recent A. I. S. bulletins is well merited. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 91 1945. 40 in. Shown on inside of cover. \$20.00

SYLVAN BELLE (Peck 1944) Tall and well formed this warm white is the outstanding iris in the garden of Mr. Peck. A seedling of Gloriette, it has firm domed standards and semi-flaring falls with slight golden reticulations at the hafts which lend a glow to the whole flower. Hardy and a prolific grower. R. 88 1945. 40 in. \$10.00

TAPESTRY ROSE (D. Hall 1942) M. A lovely blended flower of soft old rose. An iris that will appeal to you for the large well formed flowers have excellent substance, and are carried on well branched stalks. Vigorous and free blooming, it is a very popular iris. H. C., A. I. S. 1941. H. M., A. I. S. 1942. R. 89 1942. \$3.50

THE ADMIRAL (D. Hall 1941) M. A clean bright medium blue. The flowers have good substance and withstand hot sun and rain to a marked degree. Strong well branched stalks. H. M., A. I. S. 1940. A. M., A. I. S. 1944. Per. R. 88 1943. 37 in. \$3.00

THE BISHOP (Washington 1937) M. A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large falls are slightly flaring, and of very firm substance and texture. H. M., A. I. S. 1938. Per. R. 87 1939. 38 in. \$1.00

THE DARB (Grant 1940) M. The broad domed standards are rich golden buff suffused with gleaming orchid tints. The wide arched falls are burnished maroon broadly margined with the golden buff of the standards. A distinctive iris, firm substance and good branching. H. M., A. I. S. 1940. Per. R. 86 1941. 36 in. \$1.00

THE GUARDSMAN (Grant 1939) E. M. A handsome iris with standards of dusty pink. The undercolor of the semi-flaring falls is slightly deeper than the standards with a velvety overlay of mulberry edged with the dusty pink of the standards. Good substance. H. M., A. I. S. 1940. R. 88 1942. 38 in. \$3.50

THELMA JEAN (Peck 1939) E. M. A flaring flower of distinctive coloring. The cupped standards are clear petunia violet. The falls are flaring of the same brilliant color with a slightly lighter sheen down the center. H. M., A. I. S. 1939. Per. R. 86 1940. 36 in. \$1.50

THE RED DOUGLAS (J. Sass 1937) M. A big sturdy iris of vibrant red purple with splendid substance, form and branching. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Dykes Medal 1941. Per. R. 90 1938. 38 in. \$1.25

THE SENTINEL (D. Hall 1942) M. This iris is very attractive. A bright burnished copper with medium large flowers of good form and substance. The branching is rather high, but the brilliant color more than makes up for it. Per. R. 86 1944. 35 in. \$3.00

THREE SISTERS (De Forest 1941) L. The standards are light cream with rounded flaring falls of Indian lake. An arresting combination of color giving the effect of a red and white amoena. On established plants the stalk and branching is nearly perfect. Per. R. 85 1944. 35 in. \$3.00

TIFFANJA (DeForest 1942) M. A pale buff and cream plicata that has very good carrying qualities in the garden. A clean cut flower that commands attention on account of its large flowers and almost perfect branching. The standards are buff, firm and well held, the falls are creamy white definitely bordered buff and brushed at the haft and around the edge with glistening golden brown. A very fine plicata. H. M., A. I. S. 1944. Per. R. 88 1945. 40 in. \$5.00

TISHOMINGO (W. Caldwell 1942) M. L. A large clear Wistaria blue self of very flaring form and the firmest substance that I have ever seen in an iris bloom. The standards are highly and roundly domed with exceptionally strong midrib. The falls are arched and decidedly flaring with lighter flush around the beard. A frosty flush envelops the whole flower and accentuates the cool crispness of this beautiful sturdy iris. Three branches and terminal. Strong very sturdy stalks. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 90 1943. 42 in. \$8.00

TITIAN LADY (G. Douglas 1941) M. L. A self of pure white with roundly domed standards and semi-flaring falls. The distinctive feature of this flower is the intense tangerine beard that lights up the center of the flower. Well branched. H. M., A. I. S. 1941. Per. R. 88 1941. 40 in. \$2.00

TOBACCO ROAD (Kleinsorge 1942) M. L. A very distinctive iris of rich golden tobacco brown. The flower is compact and firm with very heavy substance and trim flaring form. An iris that has exceptionally rich glowing tones and is unique in color. Strong sturdy stalks of moderate height. H. M., A. I. S. 1944. Per. R. 89 1945. 34 in. \$8.00

TREASURE TROVE (Sturtevant 1940) L. A charming Table Iris in Naranja coloring. Floriferous, vigorous, and with good substance, this late flowering variety is lovely for flower arrangement or border planting. A gem in color harmony. 24 in. Each \$1.00 3 for \$2.50

TRIPTYCH (Wareham 1939) M. L. A large rich yellow of fine substance and form. The lemon chrome standards are very large and perfectly domed. The falls are beautifully arched and very flaring. An impressive yellow with smooth firm substance, and tall well branched stalks. H. M., A. I. S. 1938. Per. R. 86 1941. 39 in. Each \$1.00 3 for \$2.50

TWILIGHT BLUE (Kirkland 1939) M. L. A very smooth light lavender blue of flaring form and very firm substance. The whole effect of the flowers is powder blue. 40 in. \$1.00

UNIQUE (De Forest 1941) M. A pink toned flower that is well named for it is very unusual in the arrangement of color. The large flowers have a very heavy substance and are a blending of pink and creamy yellow. 34 in. \$4.00

VEISHEA (Whiting 1943) M. A bright rosy copper blend with a clear blue flush at the haft. The flowers are large with heavy substance and are evenly spaced on a medium height stalk. Very colorful in the garden. R. 86 1943. 32 in. \$4.00

VIOLET SYMPHONY (K. Smith 1940) M. A gleaming Bradley's violet self that has an especially finished appearance due to the absence of venations of any other color. Broad domed standards and wide falls. The flowers are large and have a subtle exotic touch such as we find in many *Oncocylus* hybrids. H. M., A. I. S. 1940. A. M., A. I. S. 1943. R. 88 1942. 40 in. \$5.00

VIRGIN (Washington 1938) M. The large standards have a white background suffused with pale cream. The falls are large and semi-flaring of white, edged with a distinct lemon yellow band. A bi-color with great charm and delicacy of color. R. 88 1938. 40 in. Each \$1.00 3 for \$2.50

VISION FUGITIVE (Wareham 1942) M. L. A large cool white and yellow with an intangible quality of grace throughout. The domed standards are cream yellow, ruffled at the edge. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim, and enlivened by chrome yellow on the haft. The substance of the flowers is firm with the bloom stalks very well branched. This iris withstood three days of wind and rain better than most any iris in the garden. H. M., A. I. S. 1945. R. 89 1945. 39 in. \$10.00

WABAN WATER (Lewis 1939) M. The well arched and ruffled standards are pearly gray in color. The long and semi-flaring falls are pale blue flushed with soft violet. 36 in. \$1.00

WABASH (Williamson 1937) M. The standards are pure white, delightfully ruffled at the edge. The flaring falls are deep hyacinth violet margined white. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Dykes Medal 1940. Per. R. 90 1938. 39 in. \$1.00

WAKARUSA (Lapham 1941) M. A medley of color, with burnt orange, copper, and brilliant red so unusually blended that it cannot be adequately described. Very floriferous of medium height one could not ask for a more colorful iris in the garden. H. M., A. I. S. 1941. Per. R. 88 1942. 35 in. \$4.00

WAVERLY (Williams 1936) M. The standards are domed, of chicory-blue, the falls are flaring with a slightly deeper flush just below the white tipped beard. H. M., A. I. S. 1937. Per. R. 88 1938. 37 in. Each \$1.00 3 for \$2.50

WHITE BUTTERFLY (Washington 1938) M. A charming pure white with very ruffled standards and falls. Perfect in form and substance with fine low branching. 39 in. \$1.50

WHITE GODDESS (Nesmith 1936) M. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. The large flowers are glistening white and are borne on tall sturdy stalks. H. M., A. I. S. 1936. Per. R. 90 1939. 40 in. \$1.00

WHITE PRINCE (G. Douglas 1940) The well domed standards are cream white with a very light yellow edging. The falls are semi-flaring, of the same color with a slightly deeper flush of cream at the haft. The ten or more flowers are evenly placed on four branched stalks. H. M., A. I. S. 1940. Per. R. 89 1941. 41 in. Each \$1.00 3 for \$2.50

WHITE PRINCESS (Washington 1937) M. A lovely pure white of trim neat form and exceptionally heavy substance. It is intermediate in height but blooms with the tall bearded and is exceptionally good for front of the border. \$1.00

WHITE WEDGEWOOD (Grant 1943) E. M. A most descriptive name for a very noteworthy iris. When the flower first opens it is a very light blue white that soon changes to pure white save for a slight blue flush at the haft. The flowers have very strong substance with closed and domed standards, and semi-horizontal falls. The purity of the flower is in sharp contrast to the heavy dark blue beard. Large strong flowers on sturdy well branched stalks. H. M., A. I. S. 1943. A. M., A. I. S. 1945. R. 88 1945. 38 in. \$12.50

YELLOW GLORY (K. Smith 1942) L. Strong and sturdy, this outstanding yellow has larger flowers than Yellow Jewel, and is liked by many even better. The standards are wax yellow, very broad and full. The large falls are lemon chrome, arched and semi-flaring. The flowers have style and quality. Three branches and terminal. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 88 1942. 35 in. **\$4.00**

YELLOW JEWEL (K. Smith 1939) M. Very large yellow flowers of perfect proportions borne on tall well branched stalks. The standards are broad and domed, of clear wax yellow. The falls are rich lemon chrome, and semi-flaring. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 90 1940. 38 in. **\$4.00**

YOUTH'S DREAM (Carpenter 1940) M. A bright lustrous flower of glowing gold and rose. The firmly arched standards are rosy red with a strong flush of gold at the midrib. The strong semi-flaring falls are velvety rose. Well branched, this iris is very brilliant in the garden. Per. R. 86 1941. 38 in. **Each \$1.00 3 for \$2.50**

YUMA (Mitchell 1945) M. Another plicata from the Mitchell group that is quite different in color and pattern. The yellow ground is heavily stippled dark red, purple and brown. The standards are much lighter than the falls with the markings more diffused. The tall well branched stalks carry this color pattern to greater height than previous introductions. 42 in. **\$10.00**

Special List of Well Known Bearded Iris

The Following Varieties are 50c each—3 of 1 variety \$1.25

ANNIE CADE—Clear deep yellow. 36 in.
BONNIE LASS—Apricot & gold, lovely. 26 in.
BRIDAL VEIL—White with gold flush. 39 in.
BRONZINO—Tall coppery bronze. 38 in.
CADETOU—S. honey yellow, F. red. 36 in.
CALLING ME—Lovely pale blue. 36 in.
CARVED IVORY—Beautiful cream. 36 in.
CELLOPHANE—Large light lavender. 42 in.
CHIEF SIDAR—Brilliant red purple self. 38 in.
COPPER FRILLS—Coppery gold, charming. 36 in.
COPPER LUSTRE—Copper blend. 35 in.
DIVINE EVADNE—Rosy lavender and buff. 35 in.
DRAP D'OR—Smooth light primrose yellow. 36 in.
EARLY MASS—Tall light blue. 45 in.
EASTER MORN—Lovely flaring white. 42 in.
EXCLUSIVE—Light periwinkle blue. 38 in.
FRANK ADAMS—Strawberry and yellow bicolor.
FRENCH MAID—Rosy blend. 38 in.
GAY DAWN—Luminous pink & yellow blend. 37 in.

GAY VAGABOND—Mulberry & yellow plicata. 35 in.
GLORIOLE—Palest blue. 38 in.
GOLDEN AMBER—Glowing amber and gold. 36 in.
GOLDEN TREASURE—Lovely cream and gold. 38 in.
GUDRUN—Large white. 34 in.
INDIAN HILLS—Glowing red purple. 38 in.
IVORY ELF—Lovely cream, dwarf. 10 in.
JUNALUSKA—Lovely copper and rose blend. 37 in.
LILY PONS—Rose and buff blend. 40 in.
LUTETIA—Cream and yellow. 40 in.
MALLORCA—Tall lavender pink. 40 in.
MANCHU PRINCE—S. copper, F. velvety red
MARVELOUS—Red and yellow variegata. 38 in.
MISSOURI—Medium blue. Dykes Medal. 38 in.
MME. LOUIS AUREAU—Rose plicata. 37 in.
MOKI—Red and copper blend. 35 in.

MOONLIGHT SHADOWS—Blue and white. 38 in.
MOUNT CLOUD—Tall blue-white. 42 in.
MOUNTJOY—Red and gold blend. 40 in.
NEOS—Pink and yellow blend. 22 in.
NORTH STAR—Large blue white. 38 in.
PHARAON—Straw yellow from France. 36 in.
PIED PIPER—Buff and rose plicata. 40 in.
QUADROON—Golden bronze. 36 in.
SANDIA—Lovely pink. 36 in.
SOUTHERN GLOW—Blue and cream. 38 in.
SPRING PROM—Lovely tall yellow blend. 40 in.
SPURWINK—Large tall yellow. 40 in.
SUNDOWN—Glowing pink & yellow blend. 38 in.
SUNDUST—Rich deep yellow. 38 in.
SUNGLEAM—Full cream yellow. 38 in.
SUNNY SOUTH—Very fine deep yellow. 40 in.
WITCHING HOUR—Lovely soft yellow. 42 in.
THE BLACK DOUGLAS—Black purple. 36 in.

Bargain List of Older Bearded Iris

The Following Varieties are 35c each—3 of 1 variety 90c

ALINE—Azure blue. 38 in.
AT DAWNING—Arbutus pink bicolor. 36 in.
AUTUMN ELF—Creamy lavender. Fall bloom. 32 in.
BLITHSOME—Cream and gold. 36 in.
BLUE MONARCH—Clear tall blue. 40 in.
BLUE TRIUMPH—Flaring light blue. 40 in.
CREOLE BELLE—Smooth satiny purple. 38 in.
GOLDEN HELMET—Gold and oxblood bicolor. 34 in.
HASSE OOBEEA—Strawberry blend. 40 in.
HERMITAGE—Copper red. 36 in.

JEAN CAYEUX—Rich coppery tan. 38 in.
JEAN LAFITTE—Bright rose red. 38 in.
JEB STUART—Rich brownish red. 40 in.
JOYCETTE—Bright red purple. 38 in.
KALINGA—Soft creamy yellow. 40 in.
MARY GEDDES—Pompeian rose and gold. Dykes Medal. 38 in.
NARAIN—Early pure indigo blue. 38 in.
NARANJA—Pronounced orange effect. 38 in.
PALE MOONLIGHT—Glistening pale blue. 42 in.
PICADOR—Rich red bicolor. 39 in.

PRES. PILKINGTON—Dark blend. 38 in.
RUBEO—Very tall red. 42 in.
SAN FRANCISCO—White and blue plicata. 40 in.
SHAH JEHAN—Multi-colored blend. 38 in.
SHINING WATERS—Tall sky blue. 42 in.
SIERRA BLUE—Tall flaring medium blue. 42 in.
SILVANUS—Gold and violet blend. 37 in.
SNOW MAIDEN—Ruffled white. Dwarf.
SUNMIST—Beautiful creamy yellow. 35 in.
YELLOW TOM-TIT—Late yellow. Int.

Siberian Iris

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties.

AHALYA (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in. **\$3.00**

ANN STAHLMAN (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage. **\$2.00**

BABET (Nesmith 1937) A most unusual and lovely Siberian of pale lavender, flushed mauve-pink, with yellow markings at the throat. A smoothly finished flower and a new break in color. **\$3.00**

BLUE CHARM (Sass 1931) Large intense blue; tall. **\$1.00**

BLUE FLAME (Clev. 1927) Brilliant sky blue. **\$1.00**

BLUE RIDGE (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite. **\$1.00**

BLUE STAR (Clev. 1927) Star shaped flower; deep blue. **\$1.00**

CAESAR (Morg. 1934) Dark blue-purple; large flowers. **\$1.00**

CAESAR'S BROTHER (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M., A. I. S. 1936. R.91. **\$1.50**

COOL SPRING (W. L. Kellogg 1940) A charming new Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. 30 in. **\$2.50**

ERIC THE RED (Whitney 1944) This brilliant red is truly an iris to attract the eye for it is the finest, most distinctive Siberian that has been produced. The flowers are extremely large with broad flaring falls of intense wine red. The standards are large and of the same glowing red. The color is difficult to describe, but according to Ridgway the color is between spinel red and amaranth purple but neither of these colors convey in any measure the life and beauty of this iris. Many, many flowers on tall especially well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. R.90 1944. 42 in. **\$10.00**

GATINEAU (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. R. 94. 1936. **\$1.50**

HELEN ASTOR (Whitney-Kellogg 1938) A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H. M., A. I. S. 1941. A. M., A. I. S. 1942. 30 in. **\$3.00**

KENOGAMI (Preston 1938) A striking dark blue of tall and stately habit. A great addition to the garden. 40 in. **\$2.00**

LACTEA Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection. **\$2.00**

LLEWELLYN (Cleveland 1929) Large flaring flowers of rich blue purple. Tall and upstanding. **\$1.00**

MADAWASKA (Preston 1932) A blue of medium tone. 38 in. **\$1.00**

MARTHA LE GRAND (Washington 1935) S. are slightly open, of pure white. F. are broad and semi-flaring, ruffled at the edge. A profusion of white flowers on tall well branched stalks. H. M., A. I. S. 1936. 38 in. **\$2.00**

MATANE (Pres. 1937) A charming Siberian with milky white flowers of splendid substance. The round falls are crinkled at the edge, and the standards are slightly fluted. 30 in. **\$1.50**

MILDRED STAHLMAN (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming. **\$1.50**

MISS DULUTH (H. P. Sass 1933) Delightful tall Siberian of great size and rich blue coloring. **\$1.00**

MOONSPRITE (Jennings 1937) A silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season. **\$2.00**

MOUNTAIN LAKE (Gersdorff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. H. M., A. I. S. 1942. A. M., A. I. S. 1944. R. 88. 1941. 36 in. **\$3.00**

MOUNTAIN POOL (Clev. 1932) Deep sky-blue. **\$1.00**

NIGHT SPRITE (Gersdorff 1939) A very attractive flower with erect light blue violet standards flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright blue around the small white halo. The flowers give a decided bicolor effect and a clump is most outstanding in the garden. 36 in. **\$3.00**

NIPIGON (Pres. 1932) Beautiful blue, flushed with purple. **\$1.00**

OTTAWA (Preston 1928) Large flowers of brilliant violet-blue with white center. Rare **\$2.00**

PAPILLON (Dykes) Light blue; larger than Perry's Blue. **\$.50**

PEMBINA (Preston 1937) A profusely blooming variety of medium blue with strong vigorous growth. **\$1.00**

PERIWINKLE (Clev. 1929) One of the best dark purples. **\$1.00**

PICKANOCK (Preston 1937) Similar in shape to the famous Gatineau, but of deep violet blue with a decided white area in center of the falls. Excellent form and habit. 40 in. **\$1.50**

RED EMPEROR (Sturt. 1924) Wine-red, veined blue. **\$1.50**

RIMOUSKI (Preston 1937) The white standards are flushed yellow at the base. The falls are white with yellow halo and yellow line down the center of the falls. 30 in. **\$1.50**

SNOWCREST (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936 **\$1.50**

SUMMER SKY (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue. **\$1.50**

TROPIC NIGHT (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. **Net. \$3.50**

TYCOON (Clev. 1938) The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. **\$5.00**

ZEST (Sturt. 1934) A brilliant iridescent blue with deep lavender pink style branches; It has great garden value. **\$.75**

The following Siberians are 75c each, 3 of same variety **\$1.75**

BLUE WINGS —clear blue.	BUTTERFLY —lovely blue.
EMPEROR —large deep violet.	KINGFISHER BLUE —bright blue.
FLORRIE RIDDLER —large blue.	PERRY'S BLUE —sky blue.
PEGGY PERRY —ruffled blue.	SNOW QUEEN —large white.
SUNNYBROOK —Alice blue.	TRUE BLUE —clear blue.

Apogan Irises

American Species and Hybrids

This group includes new and rare Louisiana irises, and hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. These bloom after the bearded irises and before the Japanese irises, and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden. All of these have been tested for hardiness in New England.

BALBANCHA (Washington 1934) An Indian name, meaning New Orleans. An especially pleasing hybrid of clear orchid tone; tall, well branched. 34 in. **\$2.00**

CHICKASAW (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent. **\$6.00**

COWETA (Washington 1932) Background of flower is white heavily veined rosy lavender. 30 in. **\$1.50**

CAJAN JOYEUSE (Thomas Geo. 1943) The large flowers open deep brilliant rose, gradually lightening to bright rose pink. It blooms very freely over a period of several weeks. One of the brightest. 30 in. **\$1.50**

CARDINALIS (McMillan 1943) Very firm flowers of brilliant cardinal-scarlet opening out almost flat with long narrow yellow crests. The flowers are large and are borne on grace-curved stems. One of the most floriferous of this class of iris. Its bright color does not clash with other varieties. 36 in. **\$4.00**

ELIZABETH WASHINGTON (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size. H. M., A. I. S. 1933. 30 in. **\$3.00**

ESKA HOLT (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely. **\$5.00**

EUDORA (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual. 30 in. **\$1.00**

IKONI (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Brilliant and sparkling. **\$7.00**

JEUNE FILLE (Debaillon 1943) The beautifully frilled white flowers suggest a young girl in a ruffled white organdy dress. The broad sepals are recurved and have very firm substance. A charming flower of outstanding beauty. 40 in. **\$2.00**

KRAEMER TAN A most unusual color and quite difficult to describe. It is a large flaring flower with a yellow background overlaid with some pigmentation of tan, the whole effect being a soft ivory-tan. The blooms have firm texture and smooth finish and the stalks are tall with typical branching. A rare and lovely blend. 40 in. **\$4.00**

KRAEMER YELLOW Another of the southern natives that was collected by a person by the name of Kraemer. A large sulphur yellow with fine flaring form, the flowers being about five inches in width. It has the typical flaring form of *Giganticaerulea* with smoothly finished flowers. A very rare and beautiful iris with tall commanding stalks. Also it is of especial interest to hybridizers, it bears no color in its progeny other than yellow. 40 in. **\$4.00**

MAGNOLIA PETAL (Debaillon 1943) This delightful iris is well named for its large flowers of deep cream gradually shading out to white have the heavy firm substance of a magnolia bloom. It has very fine form and combines well with all colors. 30 in. **\$2.00**

MARINGOUIN FULVA This Beardless iris was found near Maringouin, Louisiana, hence the name. A very large yellow fulva that is exceptional for its deep yellow color and the size of flower when compared with others of the fulva blood. The flowers have especially strong substance and a velvety finish. The form of the bloom is typical of the fulva group, but the flowering stalks are taller with much better branching and the plants are thoroughly hardy in northern gardens. 38 in. **\$3.00**

MARTHA WASHINGTON (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930. **\$1.50**

MARY LOVE (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form. **\$1.50**

McGREGOR (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers blooming at same time on erect branched stalks. H. M., A. I. S. 1933. 32 in. **\$2.00**

MINGKO (Washington 1936) Extremely deep velvety blue. An early variety which is very free flowering. **\$8.00**

NEU BLEU (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple down center of fall; styles pinkish. **\$2.00**

ROSANNA HOLT (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome. **\$2.50**

SEWANEE (Washington 1932) Pale grey-blue tinged with delicate lavender; large flower of fairy like beauty. **\$3.00**

WAHALLE (Washington 1934) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in. **\$5.00**

WENA GOODALL (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in. **\$1.50**

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful.

Each \$.75 10 for \$6.00

Evansia and Vernal Irises

CRESTED FAIRY (Henry 1945) M. This very attractive iris is a typical cristata except in color. When the flowers first open the standards are palest lavender, soon paling out to white. The falls are rather of a deep blue. It is a lovely little bicolor that has been much admired. Increases rapidly. 3 in. **\$2.50**

CRISTATA, PEARL WHITE A new cristata of cool white.. **\$1.00**

CRISTATA, BLUE Sky blue; very dwarf; nice for shade. **\$.50**

CRISTATA, WHITE Creamy white; rare. **\$1.00**

GRACILIPES Tiny lavender; yellow at throat; lovely. **\$1.50**

TECTORUM, BLUE Lavender blue flowers. 8 in. **\$.50**

TECTORUM, WHITE Exquisite white; crests are marked with gold. **\$1.50**

IRIS VERNA An early flowering species from our southern states, and is our nearest approach to a native Bearded Iris. A lovely little self of bright bluish lavender with a deep yellow crest on the falls. Rare and beautiful. 5 in. **\$2.00**

VERNAL DAWN (Henry 1941) M. A form of iris Verna with flowers of palest pinky lavender. The orange crests on the

falls are so intense that the flower seems as if it were a glowing opal. A gem for border or rock garden. 5 in. **\$4.00**

VERNAL EVENING (Henry 1945) M. Another flawless little gem. The deep lavender flowers have a blotch of dark purple velvet beneath the conspicuous orange crest. It is truly a regal little iris. The foliage is glaucous green deeply stained with purple. 4 in. **\$8.00**

VERNAL FAIRY (Henry 1945) E. M. A most enchanting and showy little iris. The white standards are heavily clouded over with lavender. The white falls have brilliant orange crests. It is a most beautiful and distinctive reverse bicolored form of Verna. 4 in. **\$8.00**

VERNAL SIMPLICITY (Henry 1945) E. M. A fitting name for this delightful little lavender self for it is without even a touch of orange or yellow in the crests. Cool and refreshing it is especially nice for those wishing to keep to a lavender color scheme. 4 in. **\$4.00**

VERNAL SNOW (Henry 1941) M. The blooms are pure white, and the vivid contrast of the fiery orange crests on the falls accentuates the purity and perfection of the flowers. A delightful miniature iris. A form of iris Verna and especially adapted to border or rock garden. 5 in. **\$4.00**

Monspur and Spuria Group

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

BATHSHEBA (Washington 1936) Medium sized flower of white and yellow, flaring falls and deep yellow signal. **\$3.00**

BEN LOMOND (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; tall and lovely. 48 in. **\$3.00**

BLUE ZEPHYR (Washington 1943) Charming and ethereal this light blue spuria is one of the most delightful of the Spurias. The large erect standards are powder blue. The falls flare and are the same color, but due to a white area around the yellow signal they appear to be lighter than the standards. The flowers have very firm substance and the stalks are strong and sturdy. 42 in. **\$4.00**

EUPHROSINE (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in **\$1.50**

FAIRY WAND (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. **\$3.00**

GRAMINEA Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. **\$1.50**

HARPETH HILLS (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue: edge and throat a blending of gold. 50 in. **\$2.50**

HAZY HILLS (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold; Crests are Alice blue. 4 ft. **\$2.50**

INDIAN SUMMER (Washington 1932) S. delicate delft blue and are semi-flaring; F. have a white background tinted with same delicate blue. Cream signal; Styles have a pinkish flush. 4 ft. **\$2.50**

LUMIERE (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. **\$2.50**

MONTEAGLE (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring Late blooming. Glowing color. **\$3.00**

OCHROLEUCA Ivory white flowers with yellow blotch. **\$1.00**

SKYLINE (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Styles cream. Charming. **\$2.50**

SUNNY DAY (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936 **\$1.50**

Hemerocallis

Species and Hybrids

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

AFLAME 40-6 (Nesmith 1941). Cup shaped blooms of medium size, almost crimson in color with a deeper red halo on the petals, enriched by a glowing yellow throat. Brilliant flower with great garden value. July 10th to August 15th. 38 in. **\$3.00**

ANNIE LAURIE 37-119 (Nesmith 1940) Beautifully reflexed flowers with a background of soft maize yellow overlaid with medium carmine rose, this color extends well down into the delicate yellow throat of the bloom. July-August. 38 in. **\$3.50**

ANTIMONY 37-91 (Nesmith 1940) A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the cup shaped throat of soft javel green. July 25th-August 25th. 40 in. **\$3.00**

ARCTIC STAR 39-43 (Nesmith 1940) A starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. August. 40 in. **\$4.00**

AUGUST PIONEER (Stout 1939) The many blooms are medium in size set on slender strong scapes which are well branched and extend above the grassy foliage. A chrome orange flower with the petals flushed red. Aug.-Sept. 34 in. **\$1.50**

AUTUMN RED 40-223 (Nesmith 1941) A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks. Aug. 1st to Sept. 10th. 39 in. **\$4.00**

BAGDAD (Stout 1935) A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is very pleasing. 4 ft. June-July. **\$1.00**

BANDANA 38-404 (Nesmith 1945) Gay and brilliant as a brightly colored kerchief, the rich tomato red and orange yellow tones are so skilfully blended that it is one of the most colorful hemerocallis in the garden. The tomato red petals have a narrow fluting of yellow at the edge. The sepals are a smooth even blending of the colors. Tall with many flowers and good branching. Aug. 40 in. **\$6.00**

BEACON FLAME 40-34 (Nesmith 1941). Clustered bells of Jasper red with no other color to mar their clean cut beauty with the loveliness and warmth of the graceful reflexed flowers enhanced by their smooth firm finish. July-Aug. 36 in. **\$6.00**

BITTERSWEET 39-111 (Nesmith 1941). Most refreshing are these bright flowers of bittersweet orange flushed with coral red. The flower filled stalks remind one of the brilliant sprays of our American bittersweet and are very gay in the garden. July-August. 38 in. **\$3.50**

BIJOU (Stout 1935) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background, strongly overcast with rich deep red, and are borne in clusters on many branched stems. 2½ ft. June-July. **\$1.50**

BLACKBURNIAN 39-149 (Nesmith 1943) An open recurving flower of brilliant but deep red that has great garden value. The body color is Indian red with a mahogany purple over-flush extending well out on both petals and sepals. The star-shaped cup is the same brilliant cadmium orange we see at the throat of that lovely bird the Blackburnian Warbler, hence the name. The flowers have firm substance and the stalks are especially well branched. Twenty five buds on each stalk. July 15th to Aug. 20th. 40 in. **\$4.00**

BLACK CHERRY (G. Douglas 1945) A hemerocallis that is well named for the color is almost identical with the deep red purple shades of the delectable large black cherries that we find in our markets. The flowers are beautifully formed with recurving petals and sepals. Not a large flower but so

rich in black red tones that it stands out in the garden. Floriferous and does not fade under hottest sun, the graceful flowers are in perfect proportion to the strong well branched stalks. The first hemerocallis introduction from Mr. Douglas and one of great merit. July-Aug. 36 in. **\$10.00**

BLACK FALCON 39-125 (Nesmith 1941) Incredibly dark and lustrous this is the nearest to black of any hemerocallis I have produced. The flowers are large, open and wavy at the edges with a shallow pale canary yellow cup. A stunning and unusual hemerocallis. July-Aug. Stock limited. 38 in. **\$20.00**

BLITHESOME 40-357 (Nesmith 1945) A charming cream self with extremely heavy substance and delicious fragrance. There is a dense opaque quality that is quite different from other cream yellows. The flowers are open in form with a strong raised midrib on the petals. The planting of it always attracts attention. Tall and well branched with many flowers. Aug. 48 in. **\$7.00**

BOUTONNIERE (Stout 1939). Myriad of small brilliant flowers with wide overlapping and recurving petals, well placed on freely branching slender stalks. The sepals are almost clear orange, the petals light rosy pink. July. 36 in. **\$1.50**

BRIGAND 38-345 (Nesmith 1944) A big flower with a distinctive pattern of rose and mahogany on the large full blooms. The flowers have broad recurving petals and sepals, with a decided cream midrib on the petals, and a halo of deep rose in the throat. The flowering stalks are tall with 25 or more blooms on each well branched stalk. July-Aug. 43 in. **\$8.00**

CANARI 39-32 (Nesmith 1940) Large open flowers of palest canary yellow shading to very light Dresden yellow in the throat. The blooms have a smooth satiny finish and seem like a spray of cream lilies. The scapes are well branched with twenty buds to a stalk. July 15th to August 15th. 38 in. **\$8.00**

CARISSIMA 39-187 (Nesmith 1945) So sweet and charming is this hemerocallis that the name seems most appropriate. The pale flesh pink flowers have a very heavy vellum like substance, and the exquisite color is enhanced by the deeper pink halo in the heart of the bloom. The flowers are like a lovely lily with an exceptionally smooth glistening finish. Late blooming with an abundance of flowers on well branched sturdy stalks. Aug.-Sept. 38 in. **\$8.00**

CHAMOIS PINK 39-124 (Nesmith 1945) A soft creamy pink background with an overlav of rose beige on both petals and sepals and the mellow finish of thick chamois. The form of the flowers reminds one of Madonna lilies borne in clusters on tall well branched stalks. Plant near variety Porcelain Pink for a delightful arrangement of color. July-Aug. 40 in. **\$7.00**

CHARIOTEER 38-17 (Nesmith 1941) Large open lily shaped flowers of Brazilian red and cadmium yellow borne on very tall highly branched scapes. The broad brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup. July-August. 52 in. **\$2.00**

CHIANTI 38-19 (Nesmith 1943) A clear deep raspberry self with a decided purple effect in the garden. Both sepals and petals recurve from the tiny yellow cup. According to Ridgway, the nearest color is pomegranate purple, but this does not in any way give a picture of these medium sized flowers with their nicety of finish. July 9th to August 12th. 38 in. **\$5.00**

CHIEF CHEROKEE 39-126 (Nesmith 1945) Rich and thick textured, this is one of the latest reds to bloom. The deep dark color is intensified by the velvet finish especially on the petals giving the effect of a two toned red of pleasing contrast. Open bell shaped flowers with just a touch of deep yellow in the cup of the bloom. Increases rapidly and a prolific blooming variety with many flowers on especially well branched stalks. One of the most imposing late hemerocallis in the garden. Aug.-Sept. 40 in. Net. **\$10.00**

CHLOE (Nesmith 1938) A full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. 3½ ft. Aug. \$2.00

CIRCE (Stout 1937) A full clear yellow flower of medium size. The blooms are well placed on erect freely branched stalks. A very effective variety in the garden. July. 40 in. \$2.00

CORALLINE 37-74 (Nesmith 1940). Large open flowers with a background of light maize yellow heavily flushed with shrimp pink, slightly lighter at the edge of the petals and sepals. Late flowering with twenty or more buds. Aug-Sept. 39 in. \$4.00

CRESSIDA (Betscher 1929) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-Aug. \$1.50

CROWN OF GOLD (Nesmith 1933) Clear deep orange flowers of great beauty. Lovely with Bearded irises. 3 ft. May-June. \$1.50

DAUNTLESS (Stout 1935) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. A great garden favorite. 2½ ft. July-Aug. \$1.50

DAWN PLAY 37-17 (Nesmith 1938) An open flower of deep velvety rose, illumined by a golden heart. Very tall and stately it has a resplendent beauty that stands out in the garden. When established it throws second blooming stalks late in the season. 50 in. July-August. \$10.00

DEBONAIR 39-27 (Nesmith 1940) Extremely large spreading flowers with broad recurving segments (much the shape of *Lilium Henryi*) of firm substance and great lasting qualities. The heart of the flower is lemon chrome blending out into the deep salmon of the sepals and petals. Tall and free flowering with thirty buds on each sturdy stalk. July 4th to Aug. 20th. 44 in. \$3.00

DEVON CREAM 40-323 (Nesmith 1945) Anyone that has been in Devonshire and had their thick clotted cream can visualize the thick creamy texture of this full petalled flower. The pale cream blooms are similar in shape to those of *Doeskin* but with wider sepals and petals that are beautifully fluted at the edge. Heavy firm subenced flowers on very strong sturdy stalks. July-Aug. 39 in. \$8.00

DOESKIN 39-47 (Nesmith 1940) Broad petalled full flowers of lightest aureolin yellow with the finish and thickness of texture that we find in *doeskin* or *chamois* gloves. Very sturdy scapes with many flowers on well branched stalks. July-Aug. 38 in. \$5.00

DOUBLOON 40-426 (Nesmith 1945) Broadly formed flowers of deep glistening orange yellow without marking or blending of any other color. One of the largest flowered *hemerocallis* we have introduced, and a variety that invariably draws high praise from all garden visitors. The large open flowers have a glistening sheen with broad ribbed petals slightly ruffled at the tips. An especially attractive feature is the huge buds like a mass of gleaming orange paint. A recurring flower with exceptionally long season of bloom. Aug.-Sept. 44 in. \$7.00

DRAGON 39-39 (Nesmith 1940) The undercolor is capucine yellow deepening to cadmium orange in the cup. The petals and sepals are flushed with dragon's blood red giving the impression of a light rosy vermilion flower. July-August. 39 in. \$3.00

DRESDEN CHINA 40-218 (Nesmith 1943) A smoothly finished flower, that in arrangement of colors reminds one of dainty Dresden china. The pinkish cinnamon petals have a midrib of amber yellow with a halo of orange cinnamon just above the lemon yellow throat. The sepals are amber yellow with a shining finish. The whole flower has a crisp cool effect in the garden. Lovely for flower arrangement. July 10th to Aug. 15th. 39 in. \$3.00

FESTIVAL (Stout 1939) Petals orange with reddish brown tinges. The blades of the petals are nearly English red with darker veins and an orange mid stripe. Rich orange throat. The general effect of the flower is a bicolor. July. 48 in. \$3.00

FIRE FLAME 38-213 (Nesmith 1944) Like a flaming sunset, this brilliant red orange is one of the most showy *hemerocallis* in the garden. It is a self with large full flowers of open form and velvety finish. 30 or more clustered blooms on tall highly branched stalks. Rich and colorful as the golden flame of burning wood. August. 43 in. \$5.00

FLAVINA (Fewkes 1933) A charming and dainty flower of bright lemon-yellow. Quite distinct from any other *hemerocallis*, and a delightful rock garden subject. 24 in. May-June. \$2.00

FULVA ROSEA The most beautiful of any known species of *hemerocallis*. The flowers are a luscious clear rose pink, and are borne on tall graceful stalks. 3½ ft. July-August. \$5.00

GAY TROUBADOUR 39-48 (Nesmith 1941) Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers. A flower of great beauty and refinement and a great favorite with garden visitors. July-August. 40 in. \$5.00

GLADSOME 40-11 (Nesmith 1941). A very clear orange yellow self with open well formed flowers and especially good for border planting. An early variety that blooms with the late flowering Bearded irises. June-July. 34 in. \$3.00

GLOAMING (Cook 1936) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty. July-August. 3½ ft. \$1.00

GLOWING EMBERS (Nesmith 1939) A lily like flower of glowing marigold orange flushed with dark nasturtium red. Open reflexed flowers of burnished red on tall strong stalks. Long season of bloom. July 20th to Sept. 5th. 50 in. \$3.00

GLOWING GOLD 37-77 (Nesmith 1940) Large persimmon orange flowers with the petals slightly twisted at the tips as in *Wau-Bun*, but with larger fuller blooms. A broad flower with recurving sepals and the most brilliant orange color that I have seen in a *hemerocallis*. A stunning variety. July 10th to August 10th. 35 in. \$5.00

GOLDEN FLEECE (Nesmith 1938) An open yellow flower with firm wax-like substance. The petals are slightly reflexed with paler yellow midrib, the sepals with lighter edge. The glistening flowers are borne on tall well branched stalks. 50 in. Aug.-Sept. \$3.00

GOLDEN GOBLET 39-36 (Nesmith 1940) The upright cup shaped blooms of rich cadmium orange are shaped like a goblet with the petals narrowing at the tips. A mellow orange color with thirty buds on candelabrum branched stalks. July 28th to August 29th. 39 in. \$1.50

GOLDEN GRAIN 38-365 (Nesmith 1944) All golden yellow, these large lily like blooms are most effective in the garden. Tall with full ruffled flowers of strong firm texture, and exceptionally good branching, this *hemerocallis* always attracts attention. We need more of these better yellows in our gardens. July-August. 45 in. \$6.00

GOLDEN SCEPTER (Nesmith 1939) A tall and stately *hemerocallis* with flowers of deep Indian yellow. A large slender flower with deeply fluted petals and sepals, and exceptionally heavy wax like substance. Forty nine buds to a stalk. July 10th to August 25th. 45 in. \$2.50

GOLDEN WEST (Sass 1933) Large yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th. \$3.00

GOLD IMPERIAL (Perry 1941) Ruffled flowers of deep yellow, borne on sturdy stems. July-August. 4½ ft. \$1.50

GYPSY FLAME 39-33 (Nesmith 1940) Flaring open flowers of medium marigold orange flushed and dotted with Saturn red. The rich orange cup adds to the bright combination of color. July-August. 40 in. \$2.00

HEARTHFIRE 37-30 (Nesmith 1942). Rich and lustrous, this dark red and maroon *hemerocallis* is the first to bloom of the deeper reds. The petals and sepals are full with a small yellow cup in the heart of the flower. Blooms very freely on tall well branched stalks. June-July. 39 in. \$3.00

HER GRACE 41-62 (Nesmith 1944) A patrician flower of palest yellow with large open blooms of heavy firm substance, lightly ruffled. According to Ridgway the nearest color is Martius yellow which is very light. Medium in height, the profusion of bloom, and strong sturdy stalks make this a great favorite with garden visitors. July-August. 38 in. \$7.00

HESPERUS (H. P. Sass 1940) A magnificent lemon chrome with very large open flowers of splendid form and substance. The large stalks are very tall, well branched and sturdy. 46 in. \$3.50

HONEY REDHEAD 40-222 (Nesmith 1942). A very brilliant and unusual combination of colors that is highly praised by hemerocallis judges. The flowers are open and having of velvety yet bright rose red with a distinct border of pale creamy yellow. Medium height with good branching, it is most outstanding. July-August. 38 in. \$8.00

HYPERION (Mead 1930) Large, waxy, firm flowers of soft canary-yellow. July-August. 3½ ft. \$1.00

JAVA 39-63 (Nesmith 1940) A lovely bell shaped flower of delicate apricot orange evenly flushed with rosy cinnamon which extends far down leaving only a tiny apricot cup in the center. Late blooming. August to September. 37 in. \$1.50

KILLARNEY LASS 39-121 (Nesmith 1944) Captivating and charming, this open, flaring pink gives a very bright pink effect in the garden and is delightful for flower arrangement. The center of the petals is bright geranium pink (Ridgway) completely bordered by soft flesh pink. The sepals are flesh pink lightly flushed with a deeper tone. The darker pink of the petals is just about the shade of the old time pink Killarney rose. A very lovely hemerocallis. August. 40 in. \$10.00

KWANSO-VIRGINICA A double flowering variety that is quite different from the ordinary double hemerocallis and blooms earlier. The flowers are more peach and rose in color, the petals fold backward evenly. A tiny cup-like center. Lovely. 3 ft. July. \$3.00

LADY GAY 39-22 (Nesmith 1940) An open flower of light Chinese yellow with excellent form and finish. Not a tall variety, but one of the best earlier yellows and blooms for four weeks or more. Lovely for border planting. June 20th to July 25th. 26 in. \$2.50

LINDA (Stout 1937) The ruffled golden yellow petals are flecked with cinnamon and are in pleasing contrast to the yellow sepals. A rose zone gives a salmon pink effect. July. \$1.50

LUSTROUS 38-378 (Nesmith 1942). In color these lovely flowers remind me of the cheery Clusiana tulips. It is a large flower with unusually bright pink color overflushed with a soft lustrous sheen. Tall and well branched with many flowers on each stalk, this is one of the most charming and effective pinks in the garden. July-August. 40 in. \$7.00

MABLE HELBERSON (Perry) A coppery old rose with a golden throat. The petals and sepals are recurving and the flowers are graceful in form. One of the recent introductions from Mr. Amos Perry of England. 40 in. \$4.00

MAJESTIC (Stout 1934) A large orange self with smooth finish and firm texture. The petals are ribbed and slightly ruffled at the edge, the sepals are recurving. July. 38 in. \$3.00

MARCUS (Perry 1932) Open Amaryllis-like flowers of apricot, dusted over with soft bronze. Lovely. July. 2½ ft. \$1.50

MASSASOIT 39-115 (Nesmith 1940) Extremely tall and gaily colored, this widely branched variety is excellent for perennial background. The petals and sepals are lightly ruffled on the edges, and the reddish copper flowers are made more brilliant by the blaze of Indian red on the petals. The tallest well branched hemerocallis that I have seen. July-Aug. 5ft. \$4.00

MATADOR 37-21 (Nesmith 1940) A rich mahogany, almost crimson flower with a deep red velvety flush on the petals. The sepals are the same color, but not as velvety. A full cup shaped flower of dazzling brilliance with twenty or more buds on nicely branched scape. July 15th to August 15th. 38 in. \$5.00

MERRY MOOD 40-481A (Nesmith 1943) A bright and cheery pink that is most effective in the garden. According to Ridgway the petals are a little deeper than rose dore with a light cream midrib. The sepals have a lighter background flushed with the deeper color. There is a Jasper red zone above the yellow throat. Medium to large flowers on well branched stalks. July 1st to Aug. 10th. 40 in. \$7.00

MILADY 39-19 (Nesmith 1940) A salmon pink with slender fluted petals and smoothly finished sepals. A delightful flower of lily form. July-Aug. 40 in. \$6.00

MISSION BELLS (D. Hall 1945) A large wide petalled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A very fine variety that is a strong grower and a free bloomer. July-Aug. \$5.00

MOONRAY 37-80 (Nesmith 1940) One of the most appealing and refined hemerocallis that I know. A pale yellow with a clear cut semi halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July-August. 30 in. \$3.00

MOROCCO RED 38-168 (Nesmith 1940) A very brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending almost to the heart of the flower leaving just a bit of orange snowing in the cup. July-August. 38 in. \$6.00

MRS. W. H. WYMAN (Betscher 1929) The true variety is pale glistening yellow; has great garden value. August. 3½ ft. \$1.00

MULTIFLORA A species with miniature yellow flowers borne in clusters on slender wiry stems. Blooms from August until taken by frost. 2 ft. \$2.50

NABOB 39-4 (Nesmith 1940) A rich maroon and orange flower with rather wide recurving petals of dark red overflushed with blackish purple. The sepals are glowing orange suffused with maroon. The deep orange cup and contrasting colors of petals and sepals give the effect of a very rich red bicolor. July 9th to August 15th. 43 in. \$3.50

NANKIN (Nesmith 1939) A lovely yellow with late blooming habit. The petals are medium Chinese yellow, and the sepals are a darker tone with a rich almost velvety texture. Many full ruffled flowers borne on tall branched stalks. July 25th to Sept. 1st. 48 in. \$3.00

NOONDAY 41-14 (Nesmith 1942). A light cadmium yellow self. An absolute self with full ruffled flowers of heavy substance with thirty or more blooms on each exceptionally well branched stalk. July 1st-August 15th. 42 in. \$3.00

OPHIR (Farr) Large golden-yellow. 4 ft. August. \$.75

PAGE BOY 38-43 (Nesmith 1940) Medium sized bell shaped flowers of orange to deep chrome on tall slender scapes carried high above the foliage. The variety has multiflora blood and branching with seventeen branches carrying forty seven flowers on one stalk. Aug. 15th to Sept. 10th. 44 in. \$3.00

PAISLEY 40-521 (Nesmith 1943) A uniquely patterned hemerocallis that has the softly blended colors of an old time Paisley shawl. The flowers are of medium size, broad and full at the throat with the color going well down into the throat leaving only a tiny cup of yellow. The color is a mixture of brown and reddish mahogany with petals lighter than the sepals. Flowers have heavy substance with well branched stalks. July 10th to Aug. 25th. 42 in. \$6.00

PATRICIA (Stout 1935) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. July. 3 ft. **\$1.50**

PERSIAN PRINCESS (Nesmith 1938) The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive hemerocallis, 40 in. **\$5.00**

PINK CHARM 38-181 (Nesmith 1940) A beautiful open flower with very recurving petals and sepals of soft Etruscan or ocher red giving the effect of a deeply colored coral pink lily. The center of the flower shows a pointed star of light cadmium in pleasing contrast to the pink stamens. August-September. **\$8.00**

PINK LASS (Nesmith 1938) A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color. Aug. 3 ft. **\$3.00**

PIQUANTE 38-383 (Nesmith 1940) An unusual and charming self toned flower of Eugenia rose with cadmium yellow in the heart. The blooms have a decidedly raspberry pink coloring. Aug. 40 in. **\$3.00**

POMEGRANATE 39-44 (Nesmith 1941). Radiant and glowing is this tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching. August. 50 in. **\$4.00**

PORCELAIN PINK 39-123 (Nesmith 1945) A luminous pink with an almost lacquered finish. The flowers are recurving in form resembling a full cupped lily with petals and sepals narrowing at the tips. The smoothly finished flowers have a light peach background gaily painted deeper pink as if laid on in broad strokes by an artist's brush. The many flowers are like clustered bells evenly spaced on tall well branched stalks. Plant near Chamois Pink for lovely color harmony. Aug.-Sept. 39 in. **\$7.00**

POTENTATE 39-100 (Nesmith 1943) A very dark but luminous flower of pansy purple so smoothly textured that the whole surface of the bloom has a distinct satiny sheen. The petals and sepals are broad and full with the purple going way down into the throat. It is an absolute self with even the stamens and pistil done in purple, and is a great advancement in purple hemerocallis. The name Potentate seems very fitting in conveying the deep dark splendor of this stunning flower. July 15th to Aug. 20th. 42 in. **\$20.00**

PURPLE ELF 38-18 (Nesmith 1941). Recurved flowers of very dark maroon purple (Hays maroon) with the rich deep color extending well down into the throat, showing almost no yellow in the center of the bloom. A neat trim flower of almost black purple. July-August. 39 in. **\$6.00**

PURPLE FINCH 39-117 (Nesmith 1942). A stunning hemerocallis with the same iridescence we see on the head of the colorful bird the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers. July-August. 42 in **\$8.00**

PURPLE MOOR 39-122 (Nesmith 1942). A very dark glistening purple with a deep yellow gliding in the center of the bloom. The color as near as it can be matched in Ridgway is Dahlia purple. The blooms are of good size of open cup shaped form. It has been described by Daylily experts as a taller better branched Theron with more life in the color. July-August. 40 in. **\$8.00**

RAJAH (Stout 1935) A hemerocallis with large and gaily colored blooms, the throat and background of the flower is orange with eye zone of garnet brown. July-August. 3½ ft. **\$1.75**

RED HUSSAR 39-127 (Nesmith 1943) The flowers are like an open lily and have a firm very velvety finish. According to Ridgway, the color is between carmine and ox-blood red. Medium in size with good branching, the blooms stand out like glowing stars in the garden. 38 in. July-August. **\$6.00**

RODNEY 38-215 (Nesmith 1942) The color is Carnelian red with a cream midrib on the petals, and the sepals definitely bordered by the same creamy color. Over all there is a glistening satiny sheen that is most unusual in a hemerocallis bloom. Large open flowers on especially well branched stalks. July-August. 45 in. **\$3.50**

ROYALTY 39-20 (Nesmith 1940) A large open flower of deep maroon with broad petals and recurving sepals. The star shaped cup is rich chrome yellow with the maroon coloring extending well down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-August. 40 in. **Net \$10.00**

RUDDY RED 40-33 (Nesmith 1944) This hemerocallis is well described by the name for it has depth of color yet gives a glowing red effect. The petals of Vandyke red are recurving and smoothly finished. The sepals have a maize yellow background heavily flushed with red. The stalks are well branched and of medium height. July. 38 in. **\$6.00**

SAFFRON 39-23 (Nesmith 1940) A deep chrome or saffron yellow self with a full halo of brilliant zinc orange. The petals are flaring and slightly twisted as in Wau-Bun. Very colorful with great garden value. Plant near Satsuma, China Sea, and Summer Gold for lovely gradation of color. July-August. 38 in. **\$2.50**

SATURN (Stout 1937) A multiflora hybrid with many clustered flowers of dark orange red blending into a yellow marginal band. Slender but strong stems. 48 in. **\$3.00**

SATSUMA 39-30 (Nesmith 1940) A very delicate apricot flower (Pinard to apricot or straw yellow) with flaring slightly recurving petals, the halo flushed a deeper apricot buff. The flower has an opaque frosty sheen tinted with the faintest pinkish apricot near the throat. August. 40 in. **\$3.50**

SHADOW ROSE 41-121 (Nesmith 1945) A firm compact flower of rosy pink shadowed by deep rose in the center of the bloom and giving a very rose pink effect in the garden. The tall well branched stalks have many flowers and its late blooming habit makes it a welcome addition in prolonging the season of hemerocallis bloom. Aug.-Sept. 42 in. **\$6.00**

SIENNA 38-290 (Nesmith 1940) A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The inconspicuous yellow background is flushed an even apricot orange with very little yellow showing in the cup. August-September. 38 in. **\$3.00**

SONNY (Stout 1935) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. A variety of unusual charm. July-August. 3 ft. **\$3.00**

SOUTHWIND 38-407 (Nesmith 1942) A very full flower of delicate cinnamon buff with a misty flush of Corinthian pink at the top of the broad throat. The petals are extremely broad and full with delicate fluting at the edge. Both petals and sepals recurve sharply leaving a rounded cup just below the faint pink halo. Tall and sturdy stalks with many flowers and blooms for a long time. July-August. 40 in. **\$5.00**

STALWART (Cook 1935) A hybrid of tawny reddish bronze and orange tones. Large flowers with recurved petals, borne on tall well-branched stems. A free bloomer. July-Aug. 40 in. \$1.00

STARFISH 40-212 (Nesmith 1944) A very open flaring bi-color with a fine narrow fluting on both petals and sepals. The petals are Corinthian red, the sepals have a fawn under-color touched with the same red. Tall and very floriferous with 25 to 30 flowers on each well branched stalk. Long season of bloom. July-August. 40 in. \$3.50

STRONGHEART 42-11 (Nesmith 1943) A very recurving lily shaped flower with a deep orange chrome undercolor, almost completely covered with glowing English red, the orange chrome showing through the midrib and in a tiny border on the sepals as well as in the cup of the bloom. Stamens English red. An unusual and brilliant flower with great carrying qualities in the garden. 25 to 30 buds. June 28th to Aug. 1st. 40 in. \$4.00

SUNRAY 38-200 (Nesmith 1941). Deeper in color than Moonray, but equally lovely, this smoothly finished flower of apricot yellow has a purple zone in the throat and is a fitting companion for the paler Moonray. July-August. 36 in. \$3.00

SWEETBRIAR (Nesmith 1938) A lustrous flower, larger in size and much better formed and branched than the famous Fulva rosea. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. The poise and perfection of form of the flowers lend added charm to this lovely hemerocallis. 40 in. \$10.00

TARUGA (Stout 1943) Charming and delightful is this pale yellow with wide open flowers abundantly produced on tall well branched scapes. The petals are twisted at the tips as in Wau-Bun and this adds to the beauty of the blooms. July. 40 in. \$4.00

THERON (Stout 1934) A much heralded hemerocallis of dark red purple with great depth of color. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. July. 34 in. \$3.50

THE SULTAN 39-185 (Nesmith 1944) A very dark sturdy red with a deep gold throat. The nearest color in Ridgway is burnt lake, but the flat finish in the color chart gives no idea of the depth of color and velvety finish of this deep mahogany-red. A self with broad compact petals and sepals, and excellent branching. July-August. 40 in. Net \$15.00

THOROBRED 39-129 (Nesmith 1941) Large lily-like flowers of rich red borne on tall graceful stalks and very brilliant

in the garden. I have found this variety valuable in breeding pinks and reds. July-Aug. 40 in. \$7.00

TOKAY 40-364 (Nesmith 1943) A large open flower of salmon with a deeper pink zone on the petals. The petals and sepals are medium in width and the blooms give the effect of widely flaring pink lilies. The stalks are widely branched well above the center. A hemerocallis that has great garden value not only for its beauty, but also for its late and long blooming season. Aug. 5th to Sept. 19th. 50 in. \$4.00

TRACERY 39-70 (Nesmith 1944) A very full broad petaled flower of pale Chalcedony yellow with a delicate lace like tracery of salmon buff in the center of the open cup shaped bloom. Lovely and delicate in color, but with exceptionally firm substance, and sturdy well branched stalks, this hemerocallis always attracts visitors. August. 40 in. \$6.00

VESPER 38-161 (Nesmith 1941) There is a quiet elegance about this very pale cream that gives it great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day. When plants are established they throw second bloom stalks lasting into September. July-Sept. 39 in. \$8.00

VESTA (Stout 1930) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-August. \$1.50

VULCAN (Stout 1937) A hybrid of deep maroon, with throat of deep orange overlaid with red. Ruffled petals with slightly lighter midrib. 3 ft. July. \$3.00

FAIRMOUNT PINK SERIES They range in color from pale salmon to deep rose, and are seedlings that will not be named, yet they are very lovely. Many of them are similar to named varieties, and will give a charming effect in the garden. These will not be sold to dealers as they are essentially for private gardens where one wishes to have bloom through July and August. 6 Plants in Color Range for \$12.00
12 Plants for \$20.00

FAIRMOUNT RED SERIES. These range in color from bright red to very deep red purples, and are seedlings that will not be named, yet for those wishing certain color effects in the garden they will prove most useful. These are not to be sold to dealers. 6 Plants in Color Range for \$12.00
12 plants for \$20.00

We have omitted several hemerocallis from the catalogue. This has been done in order to increase stock. As soon as more plants are available they will be listed again in the catalogue

Older Varieties of Hemerocallis—Especially Priced

75 cents each—10 for \$6.00

APRICOT—Lovely early yellow.
AUREOLE—Orange yellow, early.
BARONI—Pale yellow, evening.
CINNABAR—Rosy yellow.
CALYPSO—Pale cream, evening.
CITRINA—Pale yellow, evening.
D. D. WYMAN—Orange and red.
DUMORTIERII—Medium yellow, early.
ESTMERE—Yellow, dark reverse.

FLAMID—Yellow bronze reverse.
FLAVA—Fragrant yellow; early.
FULVA—Reddish orange.
FULVA MACULATA—Large burnished rose.
GEORGE YELD—Orange and rose.
GOLD DUST—Empire yellow, early.
GRACILIS—Light yellow. Dwarf
J. R. MANN—Large yellow.
KWANSO FLORE PLENO—Dbl. red & orange.
MARGARET PERRY—Ruddy red.

MIDAS—Tall orange.
MIDDENDORFII—Early rich orange.
MIKADO—Brilliant red and orange.
MRS. A. H. AUSTIN—Large fine yellow.
MULTIFLORA SUMMER HYBRIDS—Yellow.
RADIANT—Rich orange.
SIRIUS—Yellow with fulvous flush.
TANGERINE—Rich orange, early.
THUNBERGI—Yellow, evening.

Oriental Poppies

Best of the American and Foreign Varieties

Culture. Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during the winter. After the first real freeze give green leaves a light mulch of excelsior or marsh hay.

ALICE LOUISE BRAUNLIN A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. **\$1.50**

ALLUMEUSE A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit. **\$2.00**

BLAZONRY A dazzling poppy of rich glowing Persian-red, and most effective in the garden. My introduction **\$2.00**

BOBS Extra large flowers of glowing salmon-rose. **\$1.00**

CERISE BEAUTY Beautiful cerise-pink flowers. **\$1.00**

CORAL CUP A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. **\$3.00**

CORAL GLOW Deep coral-pink flowers of medium size and height. My introduction. **\$1.00**

DELIGHT The flowers have a very heavy texture, and are the purest shell pink in color with no base spots. Late **\$1.50**

E. A. BOWLES Pale apricot and shell pink; crinkled petals. **\$1.00**

ENCHANTRESS A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. **\$2.00**

ETHEL SWETE One of the finest English introductions; brilliant cherry-pink with black markings at base of petals. **\$2.00**

FIELD MAR. VON DER GOLTZ When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. **\$3.00**

GLOWING EMBERS Glowing red petals which are heavily crinkled and of strong, firm texture. Long lasting qualities. **\$1.00**

HELEN ELIZABETH Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. **\$1.50**

JOHN III Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and long lasting qualities give it great garden value. **\$2.00**

JOYCE One of the finest; cerise and old rose. **\$1.00**

LIGHTNESS Strong grower; pleasing soft pink. **\$1.00**

LITTLE SHRIMP A gem for rock garden or front of border. Profusion of shrimp pink flowers with slender erect stems. **\$1.50**

MAGNIFICUS A new deep old rose; lovely. **\$3.00**

MANCHU'S FAN A glowing red; very large oval flowers with green bracts extending up and around the blooms. **\$1.50**

MARY ELLEN Open flat flowers of pale shrimp pink. Most unusual and lovely. **\$1.50**

MARY JANE MILLER A large full flower of glowing geranium-pink, carried on strong stems. Strongly recommended. **\$1.50**

MAYFLOWER (Nesmith 1938). An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink. **\$3.00**

MRS. HEENK Rare poppy of beautiful rose coloring. **\$1.00**

MRS. PERRY Lovely salmon pink. **\$.75**

MRS. STOBART English poppy of bright rose coloring; considered the finest poppy to date; rare and excellent. **\$2.50**

NEW PERFECTION Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed. **\$1.50**

PERFECTION Deep shade of pink, large flowers. **\$1.00**

PERRY'S BLUSH A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. **\$2.50**

PERRY'S WHITE Satiny white; maroon at base of petals. **\$1.50**

PINK CLOUD A lovely pale pink of great beauty and form; delicate blue blotch at base of petals. My introduction. **\$2.00**

PINK RADIANCE One of my own hybrids; a deep pink; unusual beauty and form. **\$1.50**

PRINCE OF WALES Bright salmon pink; large. **\$1.00**

PURITY A pure coral pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid. **\$2.00**

ROSE BEAUTY A very free flowering variety of clear gleaming rose-pink. Petals are crinkled and edged with white. **\$1.50**

SASS PINK A delicate flesh pink; large flowers of crepe texture; light grey-mauve center; especially well liked. **\$1.00**

SEASHELL (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. **\$3.00**

SHIRLEY (Nesmith 1938) A charming coral pink poppy of medium height and size. Dainty and pleasing. **\$2.00**

SILVER KING A glistening silver-white of delicate beauty and form; true stock rare. Dwarf. **\$1.50**

SPOTLESS Beautiful pink; well described by the name. **\$1.00**

TANAGER A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. **\$3.00**

THORA PERRY Lovely delicate white flowers borne on rigid slender stems; rare. Dwarf. **\$2.00**

WATTEAU Pure flesh-coral; profuse bloomer; lovely. **\$1.50**

WHITE LADY A very lovely and unusual poppy of pure white with heavily crinkled petals, and a splash of mulberry instead of a base spot. Strong graceful stems. **\$3.00**

WUNDERKIND Large flowers of brilliant carmine-rose. A great favorite. **\$3.00**

Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

HOSTA CAERULEA The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Hemerocallis* in the background. July-August. 3 ft. \$.75

HOSTA DECORATA This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. \$3.00

HOSTA ERROMENA A robust plant forming large clumps of dark green leaves with prominent curved veins either side of the midrib. The lovely pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. 3 ft. \$3.00

HOSTA FORTUNEI Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. Excellent for mass planting. 2 ft. \$1.50

HOSTA FORTUNEI var. *marginato alba*. The most decorative of the variegated Hosta. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-August. 3 ft. \$1.50

HOSTA FORTUNEI var. *viridis marginata*. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two

foot scapes. Entirely different and most effective. July. 2 ft. \$2.00

HOSTA LANCIFOLIA var. *albo marginata*. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 1½ ft. \$1.00

HOSTA LANCIFOLIA var. *fortis*. One of the more narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. August-September. 2 ft. \$1.00

HOSTA MINOR ALBA Dainty and charming this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. A gem for border planting. Aug. 15 in. \$2.00

HOSTA PLANTAGINEA The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted as accents on the border of a terrace or out door living room. Late August. 2½ ft. \$1.50

HOSTA SIEBOLDIANA The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant. June-July. 2 ft. \$3.00

HOSTA UNDULATA A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. \$.75

HOSTA UNDULATA var. *univittata*. The heavy waxy dark green leaves are very decorative with wide creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. True variety rare and excellent. July. 1½ ft. \$2.00

Collections

(ONLY ONE OF A VARIETY)

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MISSOURI
NORTH STAR
SOUTHERN GLOW
FRENCH MAID
DIVINE EVADNE
BONNIE LASS
GAY VAGABOND
SUNDOWN
SUNDUST

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KENOGAMI
MADAWASKA
PEMBINA
ZEST
SNOWCREST

HOSTAS

Collection for \$7.50

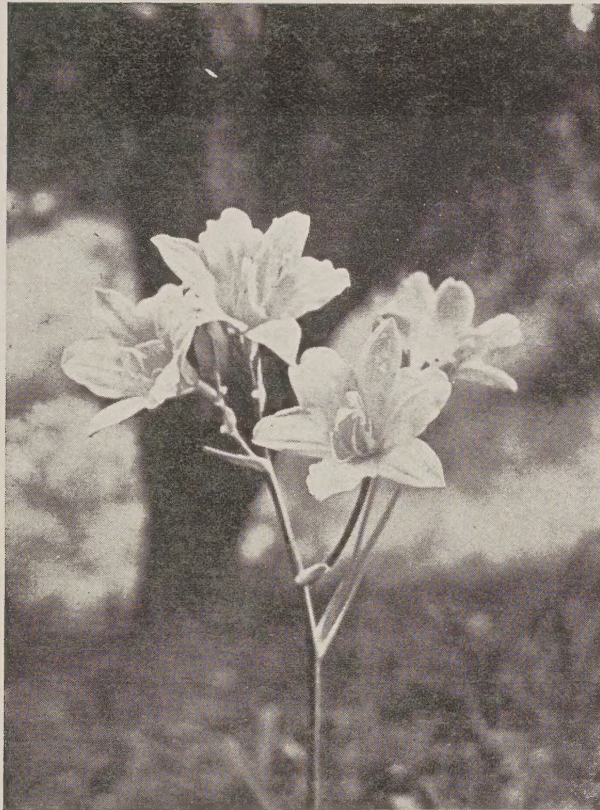
FORTUNEI
LANCIFOLIA VAR. FORTIS
PLANTAGINEA
FORTUNEI ALBO MARGINATA
FORTUNEI VIRDIS MARGINATA
HOSTA DECORATA

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HEMEROCALLIS - DAILY DOUBLE

A 1946 Introduction by
Geddes Douglas

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